#### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 1 - Bracelet Mystery

		Chap	oter 1			Chap	oter 2	2		Chap	oter 3	3		Char	oter 4	ł
Students	Ra	Er	Со	Ex												
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### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 1 - Bracelet Mystery

		Chaŗ	oter 5	5	Test	Comments
Students	Ra	Er	Со	Ex	Score	

### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 2 - Found out of the Past

		Char	oter 1			Chap	oter 2	,		Chap	oter 3			Chap	oter 4	ŀ
Students	Ra	Er	Со	Ex												
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#### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 2 - Found out of the Past

		Chap	oter 5	i		Chap	oter 6	)	Test	Comments
Students	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Score	

## Fluency Builders -- Classroom Student Monitoring Record Sheet Book 3 - The Gold of Eagle Island

		Chap	oter 1	-		Chap	oter 2	,		Char	pter 3	3		Chap	oter 4	Ļ		Chap	oter 5	5
Students	Ra	Er	Со	Ex																

### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 3 - The Gold of Eagle Island

		Chap	oter 6	)		Chap	oter 7	,		Chap	oter 8	3	Test	Comments
Students	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Score	

#### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 4 - The Creatures of Zoon

		Chap	oter 1			Chap	oter 2	2		Chap	oter 3	}		Chap	oter 4	Ļ		Chap	oter 5	i
Students	Ra	Er	Со	Ex																

#### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 4 - The Creatures of Zoon

		Chap	oter 6	)		Chap	oter 7			Chap	pter 8	8	Test	Comments
Students	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Score	
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#### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 5 - The Legend of Rudolfo

	(	Chap	oter	1	(	Chap	oter 2	2	(	Chap	oter 3	3	(	Chap	oter 4	4	(	Chap	oter :	5
Students	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Ra	Er	Со	Ex

#### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 5 - The Legend of Rudolfo

		Chap	oter 6			Char	oter 7	,		Chap	oter 8		Test	Comments
Students	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Ra	Er	Со	Ex	Score	
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### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 6 - The Great Covered Wagon Race

		Chaŗ	pter 1	[		Chap	oter 2	2		Chaŗ	oter 3	3		Chap	pter 4	1	(	Chap	oter 5	5
Students	Ra	Er	Со	Ex																
																		L		

### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 6 - The Great Covered Wagon Race

	(	Chap	oter (	5	(	Chap	oter '	7	(	Chap	oter 8	8	(	Chap	oter 9	9	Test	Comments
Students	Ra	Er	Со	Ex	Score													

#### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 7 - Plum Comes Home

		Chap	oter 1		(	Chap	oter 2	2		Chap	oter 3	3		Chap	oter 4	ŀ		Chaŗ	oter 5	5
Students	Ra	Er	Со	Ex	Ra	Er	Co	Ex												

#### Fluency Builders -- Classroom Student Monitoring Record Sheet Book 7 - Plum Comes Home

	(	Chap	oter (	5	(	Chap	oter '	7	(	Chap	oter 8	8	(	Chap	oter 9	9	Test	Comments
Students	Ra	Er	Со	Ex	Score													

Name:		
Date:		Book #:
Form A / B	Time:	Score:

#### Make a heavy, dark mark that completely fills in the circle. Erase completely any marks that you need to change.

1	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	11	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$
2	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	12	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$
3	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	13	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$
4	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	14	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$
5	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	15	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$
6	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	16	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$
7	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	17	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$
8	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	18	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$
9	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	19	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$
10	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$	20	$\langle A \rangle \langle B \rangle \langle C \rangle \langle D \rangle$

Name:			
Date:		Book #:	1
FormAB	Time:	Score: _	
	Make a heavy, dark mark tha Erase completely any marks t		
1	$\langle A \rangle \langle B \rangle \langle D \rangle$	11	
2		12	
3	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	13	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$
4	$\langle A \rangle \langle B \rangle \langle D \rangle$	14	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$
5	$\langle A \rangle \langle B \rangle \langle D \rangle$	15	$\langle A \rangle \langle B \rangle \langle C \rangle $
6		16	
7		17	$\langle A \rangle \langle B \rangle \langle D \rangle$
8	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	18	$\langle A \rangle \langle B \rangle \langle D \rangle$
9	$\langle A \rangle \langle B \rangle \langle C \rangle$	19	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
10	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	20	$\langle A \rangle \langle B \rangle \langle D \rangle$

Name:			
Date:		Book #:	1
Form A B	Time:	Score:	
	Make a heavy, dark mark tha Erase completely any marks t		
1	$\langle A \rangle \langle B \rangle \langle D \rangle$	11	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
2	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	12	
3	$\langle A \rangle \langle B \rangle \langle D \rangle$	13	$\langle A \rangle \langle B \rangle \langle D \rangle$
4	$\langle A \rangle \langle D \rangle \langle D \rangle$	14	
5	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	15	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
6	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	16	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
7		17	$\langle A \rangle \langle B \rangle \langle D \rangle$
8	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	18	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
9	$\langle A \rangle \langle B \rangle \langle D \rangle$	19	
10	$\langle A \rangle \langle B \rangle \langle D \rangle$	20	$\langle A \rangle \langle B \rangle \langle D \rangle$

Name:				
Date:		Book #: 2	2	
FormAB	Time:	Score:		
	Make a heavy, dark mark the Erase completely any marks	at completely fills in the circle. that you need to change.		
1	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	11 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	
2	$\langle A \rangle \langle B \rangle \langle D \rangle$	12 $(B)$ $(C)$ $(D)$		
3		13 $\langle A \rangle \langle B \rangle \langle D \rangle$	$\langle A \rangle \langle B \rangle \langle D \rangle$	
4	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	14 $(B)$ $(C)$ $(D)$		
5	$\langle A \rangle \langle B \rangle \langle C \rangle$	15 $\langle A \rangle \langle B \rangle \langle D \rangle$	$\langle A \rangle \langle B \rangle \langle D \rangle$	
6	$\langle A \rangle \langle B \rangle \langle C \rangle$	16 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	
7		17 $\langle A \rangle \langle B \rangle \langle D \rangle$	$\langle A \rangle \langle B \rangle \langle D \rangle$	
8	$\langle A \rangle \langle B \rangle \langle C \rangle$	18 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	
9	$\langle A \rangle \langle B \rangle \langle D \rangle$	$19  \bigoplus \langle B \rangle \langle C \rangle \langle D \rangle$		
10	$\langle A \rangle \langle B \rangle \langle C \rangle$	$20  \langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	

	Book #: _	2
Time:	Score:	
	11	$\langle A \rangle \langle B \rangle \langle D \rangle$
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	12	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$
$\langle A \rangle \langle B \rangle \langle C \rangle$	13	
	14	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle D \rangle$	15	
	16	$\langle A \rangle \langle B \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle D \rangle$	17	
	18	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$
$\langle A \rangle \langle B \rangle \langle C \rangle$	19	$\langle A \rangle \langle B \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle D \rangle$	20	$\langle A \rangle \langle B \rangle \langle D \rangle$
	Time:       Make a heavy, dark mark that Erase completely any marks that erase comple	Ime:       Score:         Make a heavy, dark mark that completely any marks that

	Book #: 3
Time:	Score:
Make a heavy, dark mark tha Erase completely any marks t	at completely fills in the circle. that you need to change.
$\langle A \rangle \langle B \rangle \langle D \rangle$	11 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle C \rangle$	12 $\langle A \rangle \langle B \rangle \langle C \rangle$
	13 $\langle B \rangle \langle C \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle D \rangle$	14 $(B)$ $(C)$ $(D)$
	15 $\langle B \rangle \langle C \rangle \langle D \rangle$
	16 $\langle A \rangle \langle B \rangle \langle D \rangle$
	17 $\langle A \rangle \langle B \rangle \langle C \rangle \langle \bullet \rangle$
$\langle A \rangle \langle B \rangle \langle D \rangle$	18 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle D \rangle$	$19  \langle A \rangle \langle B \rangle \langle C \rangle \bullet$
$\langle A \rangle \langle B \rangle \langle D \rangle$	$20  \langle A \rangle \langle B \rangle \bigoplus \langle D \rangle$
	Time:       Make a heavy, dark mark the Erase completely any marks $(A)$ $(B)$ $(O)$

Name:		
Date:		Book #:3
Form A B	Time:	Score:
	Make a heavy, dark mark tha Erase completely any marks	at completely fills in the circle. that you need to change.
1	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	11 $\langle B \rangle \langle C \rangle \langle D \rangle$
2	$\langle A \rangle \langle B \rangle \langle D \rangle$	12 $(B)$ $(C)$ $(D)$
3	$\langle A \rangle \langle B \rangle \langle C \rangle$	13 $\langle B \rangle \langle C \rangle \langle D \rangle$
4		14 $\langle A \rangle \langle B \rangle \langle D \rangle$
5		15 $\langle A \rangle \langle B \rangle \langle D \rangle$
6	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	16 $\langle B \rangle \langle C \rangle \langle D \rangle$
7	$\langle A \rangle \langle B \rangle \langle D \rangle$	17 $\langle A \rangle \langle B \rangle \langle D \rangle$
8	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	18 $\langle A \rangle \langle B \rangle \langle D \rangle$
9		$19  \langle A \rangle \langle B \rangle \bigoplus \langle D \rangle$
10	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	20 $\langle A \rangle \langle B \rangle \langle C \rangle \langle \bullet \rangle$

Name:			
Date:		Book #:	4
FormAB	Time:	Score:	
	Make a heavy, dark mark tha Erase completely any marks t		
1	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	11	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
2	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	12	$\langle A \rangle \langle B \rangle \langle D \rangle$
3	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	13	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
4	$\langle A \rangle \langle B \rangle \langle D \rangle$	14	$\langle A \rangle \langle B \rangle \langle D \rangle$
5		15	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$
6	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	16	$\langle A \rangle \langle B \rangle \langle D \rangle$
7		17	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
8		18	$\langle A \rangle \langle B \rangle \langle C \rangle \langle \bullet \rangle$
9		19	$\langle A \rangle \langle B \rangle \langle C \rangle \langle \bullet \rangle$
10	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	20	

	Book #:4
Time:	Score:
Make a heavy, dark mark tha Erase completely any marks t	at completely fills in the circle. that you need to change.
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	11 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	12 $\langle A \rangle \langle B \rangle \langle D \rangle$
	13 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle D \rangle$	14 $\langle A \rangle \langle B \rangle \langle C \rangle \langle \bullet \rangle$
$\langle A \rangle \langle B \rangle \langle D \rangle$	15 $\langle A \rangle \langle B \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	16 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	17 $(B)$ $(C)$ $(D)$
$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	18 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
	$19  \langle A \rangle \langle B \rangle \bigoplus \langle D \rangle$
	$20 \qquad \bigoplus \langle B \rangle \langle C \rangle \langle D \rangle$
	Time:       Make a heavy, dark mark the Erase completely any marks $(A)$ $(O)$ $(O)$ $(A)$ $(O)$ $(O)$ $(A)$ $(O)$ $(O)$ $(A)$ $(O)$ $(O)$ $(A)$ $(B)$ $(C)$ $(D)$ $(A)$ $(B)$ $(O)$ $(D)$ $(A)$ $(B)$ $(O)$ $(D)$ $(A)$ $(B)$ $(O)$ $(D)$ $(A)$ $(B)$ $(C)$ $(D)$ $(A)$ $(B)$

	Book #:	5
Time:	Score: _	
$\langle A \rangle \langle B \rangle \langle D \rangle$	11	
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	12	
$\langle A \rangle \langle B \rangle \langle D \rangle$	13	$\langle A \rangle \langle B \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle C \rangle$	14	$\langle A \rangle \langle B \rangle \langle C \rangle$
$\langle A \rangle \langle B \rangle \langle C \rangle$	15	$\langle A \rangle \langle B \rangle \langle C \rangle$
	16	$\langle A \rangle \langle B \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle C \rangle \langle \bullet \rangle$	17	
	18	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle D \rangle$	19	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	20	$\langle A \rangle \langle B \rangle \langle D \rangle$
	Time:       Make a heavy, dark mark the Erase completely any marks $(A)$ $(B)$ $(O)$ $(A)$ $(B)$ $(C)$ $(D)$ $(A)$ $(B)$ $(D)$ $(D)$	Ime:Score:Make a heavy, dark mark that completed Erase completely any marks that completed Erase completely any marks that completed (A) (B) (C) (D) 11(A) (B) (C) (D) 12(A) (B) (C) (D) 13(A) (B) (C) (D) 14(A) (B) (C) (D) 15(A) (B) (C) (D) 16(A) (B) (C) (D) 16(A) (B) (C) (D) 18(A) (B) (C) (D) 18(A) (B) (C) (D) 18(A) (B) (C) (D) 19

	Book #:	5
Time:	Score:	
$\langle A \rangle \langle B \rangle \langle D \rangle$	) 11	
	) 12	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	) 13	
$\langle A \rangle \langle B \rangle \langle D \rangle$	) 14	$\langle A \rangle \langle B \rangle \langle D \rangle$
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	) 15	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	) 16	$\langle A \rangle \langle B \rangle \langle D \rangle$
	) 17	
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	) 18	$\langle A \rangle \langle B \rangle \langle D \rangle$
$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	) 19	$\langle A \rangle \langle B \rangle \langle D \rangle$
$\langle A \rangle \langle B \rangle $	$\rangle$ 20	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
	Time:       Make a heavy, dark m Erase completely any r $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle B \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle D \rangle$ $\langle A \rangle$ $\langle C \rangle$ $\langle D \rangle$ $\langle D \rangle$ $\langle A \rangle$	Time:       Score:         Make a heavy, dark mark that completely rase completely any marks that you need         (A)       (B)       (D)       11         (A)       (B)       (C)       (D)       12         (A)       (B)       (C)       (D)       13         (A)       (B)       (C)       (D)       14         (A)       (C)       (D)       15         (A)       (C)       (D)       16         (A)       (C)       (D)       17         (A)       (C)       (D)       18         (A)       (C)       (D)       18         (A)       (C)       (D)       19

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Name:		
Date:		Book #:6
Form A B	Time:	Score:
	Make a heavy, dark mark tha Erase completely any marks	at completely fills in the circle. that you need to change.
1	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	11 $\langle A \rangle \langle B \rangle \langle D \rangle$
2	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	12 $\langle A \rangle \langle B \rangle \langle D \rangle$
3	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	13 $\langle A \rangle \langle B \rangle \langle C \rangle \langle \bullet \rangle$
4	$\langle A \rangle \langle B \rangle \langle D \rangle$	14 $\langle A \rangle \langle B \rangle \langle D \rangle$
5	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	15 $\langle A \rangle \langle B \rangle \langle D \rangle$
6	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	16 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
7	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	17 $\langle B \rangle \langle C \rangle \langle D \rangle$
8	$\langle A \rangle \langle B \rangle \langle D \rangle$	18 $\langle B \rangle \langle C \rangle \langle D \rangle$
9		$19  \langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
10		$20  \langle A \rangle \langle B \rangle \langle C \rangle \blacklozenge$

Name:				
Date:		Book #:7	Book #:	_
FormAB	Time:	Score:	Score:	-
	Make a heavy, dark mark tha Erase completely any marks t	at completely fills in the circle. that you need to change.		
1	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	11 $\langle A \rangle \langle B \rangle \langle C \rangle \langle \bullet \rangle$	11	
2		12 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	12	
3		13 $\langle A \rangle \langle B \rangle \langle D \rangle$	13	
4		14 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	14	
5	$\langle A \rangle \langle B \rangle \langle D \rangle$	15 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	15	
6		16 $\langle A \rangle \langle B \rangle \langle C \rangle \langle \bullet \rangle$	16	
7		17 $(B)$ $(C)$ $(D)$	17	
8		18 $\langle A \rangle \langle B \rangle \langle C \rangle$	18	
9	$\langle A \rangle \langle B \rangle \langle C \rangle$	$19  \langle A \rangle \langle B \rangle \langle D \rangle$	19	
10	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	$20 \qquad \bigoplus \langle B \rangle \langle C \rangle \langle D \rangle$	20	

Name:		
Date:		Book #:7
Form A B	Time:	Score:
	Make a heavy, dark mark tha Erase completely any marks t	at completely fills in the circle. that you need to change.
1	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	11 $\langle B \rangle \langle C \rangle \langle D \rangle$
2	$\langle A \rangle \langle B \rangle \langle C \rangle$	12 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
3	$\langle A \rangle \langle B \rangle \langle D \rangle$	13 $\langle B \rangle \langle C \rangle \langle D \rangle$
4	$\langle A \rangle \langle B \rangle \langle D \rangle$	14 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
5	$\langle A \rangle \langle B \rangle \langle C \rangle$	15 $\langle A \rangle \langle B \rangle \langle D \rangle$
6	$\langle A \rangle \langle B \rangle \langle D \rangle$	16 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
7	$\langle A \rangle \langle B \rangle \langle C \rangle \bullet$	17 $\langle A \rangle \langle B \rangle \langle D \rangle$
8	$\langle A \rangle \langle B \rangle \langle C \rangle$	18 $\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$
9	$\langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$	19 $\langle A \rangle \langle B \rangle \langle D \rangle$
10	$\langle A \rangle \langle B \rangle \langle D \rangle$	$20  \langle A \rangle \bigoplus \langle C \rangle \langle D \rangle$

# Fluency Builders Series - Book 1, Chapter 1: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 3.5-4.0
			Word Totals:
A golde	n bracelet, its sides covered with str	range markings,	9
rested in a gla	ss case. Next to it stood a mummy	case.	21
The mu	seum guide pointed to the glass case	e. "This bracelet	31
was found in a	a pyramid," she said. "It once belor	nged to Queen Kim.	44
Our museum	is very lucky to have it."		52
The gui	de continued to talk about the brace	elet. A crowd of	63
people had fol	llowed her around for an hour. In th	ne back of the crowd,	77
Eddie put up l	his hand to ask a question.		86
"Yes," s	aid the guide, pointing to a boy wea	ring a blue baseball	98
hat. "What do	o you want to know?"		105
"What d	o the marks on the bracelet mean?"	Eddie asked.	115
"Is it a story?"	,		119
"We are	not certain," explained the guide. "	'There are very	129
few people in	the world who can read the kind of	writing that is on	144
the bracelet.	One of them, Dr. Ruth Fine, is comi	ng to the museum	157
tomorrow. Sh	he will try to read the inscription. U	ntil then, what it says	170
remains a mys	stery."		173
"Could i	it be a map?" asked Eddie.		180
"Some	people think that's exactly what it is	s," said the guide.	192
"They think it	tells where Queen Kim's jewels are	e hidden.	201

# Fluency Builders Series - Book 1, Chapter 2: Fluency Assessment

Student's Name	Date:	Readability: Gra	de Level 3.5-4.0
			Word Totals:
Sarah and Ed	die crossed the hallway to in	nvestigate the noise.	11
They were terrified!	The mummy could be aliv	ewaiting to grab	23
them the instant the	y set foot in the room!		30
They looked a	round. Everything seemed	to be in place. The	40
bracelet was still in	its case, with the mummy ca	ase standing beside it.	53
Suddenly, Sarah sav	v something move. Eddie a	lso saw it move.	63
"Look!" she sl	houted. "There's a man lyin	ng on the floor."	73
Eddie and Sar	rah raced to the man's side.	They helped him	84
get to his feet. When	n the man got up, he rubbed	his head and looked	99
around.			100
"I'd like to get	t my hands on the man who	hit me," he said. "He	115
gave me a terrible h	eadache."		120
"Why would an	nyone want to hit you?" ask	ed Sarah.	129
"Whoever did	it wanted Queen Kim's brac	celet," explained the	138
guard. "It's my job	to protect it."		145
"But the brace	let is still in its case," Eddie	e pointed out.	156
"The way I see	e it, he must have heard the	two of you across the	171
hall. He got scared	before he could smash the c	case," said the guard.	184
"However, I think h	e'll return."		189
"Perhaps the	police should investigate,"	said Sarah. "If he is	199
coming back, we wa	ant to be ready for him."		208

# Fluency Builders Series - Book 1, Chapter 3: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 3.5-4.0
			Word Totals:
	Sarah called the police officer over. She told him	m about Albert.	11
	"Are you certain it's the same man?" asked the	police officer.	22
"I the	ought you said the man in the hall was wearing a	brown hat."	36
"He's	the one all right," said Sarah. "I will never forg	et his face."	49
	The police officer walked over to Albert and Mr	rs. Crown.	59
Eddie	e and Sarah followed. "Albert, Sarah and Eddie s	said you were	70
outsic	le this room just about the time the guard was hit	," said the	83
police	e officer. "Were you?"		87
	"Certainly not!" shouted Albert. His face becam	e as red as his	98
hat. '	'I've been working in the bookstore all day."		107
	"I saw you," said Sarah. "I ran into you in the ha	all."	119
c	Albert is not the kind of person who would steal	the bracelet,"	131
said N	Mrs. Crown. "He's been with the museum for yea	rs. He's never	134
given	us trouble. Albert would never do such a thing."	,	146
	"You see," said Albert. "Even the head of the ma	useum believes	153
me."			164
	"Whatever you say, Mrs. Crown," said the police	e officer. "As	165
head	of the museum, you must trust Albert very much.	"	175
	"But ," said Eddie.		185
	"Get out of here," said Albert with a scowl. "Do	n't you think	188
you'v	ve caused enough trouble already?"		200
			205

# Fluency Builders Series - Book 1, Chapter 4: Fluency Assessment

Student's Name _	Date:	Readability: Grad	e Level 3.5-4.0
			Word Totals:
	As Albert neared the room, Sarah and Eddie hear	rd him talking	12
to so	meone.		13
	"Albert is not alone!" whispered Eddie. He open	ed the curtain a	24
crack	and peeked down the darkened hallway.		31
	Albert's friend was a short man with a bald head		41
	"Where's that bracelet?" he asked in a low, rough	voice.	51
	"It's in the case," replied Albert, switching on a fl	lashlight.	61
	The man pulled a hammer from a paper sack and	l smashed the	73
case.	Albert reached quickly into the case and grabbed	the bracelet.	84
He h	eld it up to the light.		91
	"At last, the bracelet is ours!" he said. "I can har	dly wait to get	105
to M	exico so my friend can read the inscription."		114
	"Well, you won't have to wait long," said the ma	an. "Our plane	127
leave	es for Mexico tomorrow at noon. I made all the pl	ans today."	138
	"Good work, Spider," said Albert, turning off the	e flashlight.	147
"Nov	w let's get out of this museum. The farther we get	away from this	161
place	e, the better."		164
	Albert and Spider hurried away into the darkness	s. Sarah and	174
Eddi	e came out from behind the curtain.		181
	"We've got them now," said Sarah. "Come on. I	Let's get to a	193
phon	e and call the police."		198

#### Readability: Grade Level 3.5-4.0 Student's Name \_\_\_\_ Date: Word Totals: The detective whispered, "Wait a minute. I hear something. It 10 sounds as though it's coming from the meeting room." 19 As he rushed toward the meeting room door, the detective 29 bumped the mummy case. "The mummy! It's alive! It's alive!" he 40 41 shrieked. Just before the mummy case crashed into the man, Dr. Fine 52 reached out and caught it. The detective and Dr. Fine put the mummy 65 69 back on its stand. "There must be someone locked in the meeting room," Dr. Fine 80 said. "Look, the key is still in the outside lock." 90 Dr. Fine unlocked the door and discovered Sarah and Eddie. 100 "What's this?" she said. 104 Once Sarah and Eddie were released from the room, they spilled 115 the details of their story to Dr. Fine and the detective. 126 The detective looked at his watch. "It's 10 a.m. now," he said. 138 "Their plane doesn't leave until noon. We should be able to catch 150 them if we leave now." 155 "Good thinking," said Dr. Fine. "I want to go with you. I must 168 see that bracelet." 171 Everybody ran to the detective's car. Off they raced to the 182 airport. 183 "I'm sure Spider and Albert think they'll never see us again," 194 laughed Sarah. "It'll be a horrible surprise for them." 203

Fluency Builders Series - Book 1, Chapter 5: Fluency Assessment

# Fluency Builders Series - Book 2, Chapter 1: Fluency Assessment

Student's Nam	ne Date: R	eadability: Grade Level	4.0-4.5
		Word Te	otals:
	Mr. Benson pushed a button, and the car started. A	as he drove 12	
av	vay, he noticed the man jumping up and down and wav	ing his arms. 25	
	"Wait!" the man was shouting. "There is something	g I forgot to 36	
tel	ll you. Whatever you do, don't turn the red knob on the	e dashboard!" 49	
	The car was making so much noise that Mr. Benso	n did not hear 62	
W	hat the man said. It looked like the man was waving go	oodbye. 74	
	"Goodbye!" shouted Mr. Benson, waving back.	80	
	"Goodbye!" shouted Bobby excitedly.	84	
	Mr. Benson drove cautiously down the street.	91	
	"Let's go faster," said Bobby, after they had gone a	short 102	2
di	stance.	103	\$
	"Let's see," said Mr. Benson. "I'm curious about th	nese knobs on 114	ŀ
th	e dashboard. I can't tell which one I turn to go faster."	126	)
	"I'll find out," said Bobby. He started to turn some	knobs. "One 138	3
of	these must be the right one."	145	5
	None of the knobs seemed to do anything. Then B	obby twisted 156	<b>)</b>
th	e red knob; instantly, the car went into a wild spin. Arc	ound and 169	)
ar	ound it whirled, faster and faster.	175	5
	"I don't like to whirl around like this," screamed Be	obby. "I'm 186	5
ge	etting dizzy."	188	3
	"So am I," Mr. Benson shouted back, "but I cannot	stop." 199	)

# Fluency Builders Series - Book 2, Chapter 2: Fluency Assessment

Student's Name	Date:	Readability: Grac	le Level 4.0-4.5
			Word Totals:
Everything	was whirling by so fast that Bob	by and his father	12
could no longer d	istinguish the trees from the sky.	They had no idea	25
where they were	or where they were going.		32
After spinn	ing for what seemed like hours, th	ne car slowed and	43
came to a gentle s	stop. For a while, Bobby and his	father were too	57
dizzy to see anyth	ning. Finally, the spinning stoppe	d in Bobby's head.	68
He sat up and loo	ked around.		74
"Dad, look!	"he screamed. "We're in the mic	ldle of a jungle!"	85
Mr. Bensor	n shook his head and looked up. I	Bobby was right.	96
On all sides, there	e was nothing but jungle. There v	vas no sign at all of	111
the town behind t	hem nor the road they had travele	ed.	121
While Bob	by and his dad were wondering he	ow they got here, a	133
terrible roar shool	k the jungle.		138
"A tiger!" s	aid Bobby, grabbing his father's a	rm. "That sounds	148
like a tiger."			151
Immediatel	y, a huge beast emerged from the	jungle. It was a	162
tiger all righta v	very strange-looking tiger. On eac	ch side of its mouth	176
was a huge, curve	ed, long tooth.		182
Bobby and	his father ducked down, hoping t	he tiger would nei-	194
ther see nor smell	them. "I've never seen teeth like	e that," said Bobby.	205

# Fluency Builders Series - Book 2, Chapter 3: Fluency Assessment

Student's Name	Date:	Readability: Grac	le Level 4.0-4.5
			Word Totals:
"Now, H	Bobby, don't make up stories be	cause you came home	11
late," said his r	nom.		14
"Oh Mon	n, it really happened," said Bob	by.	21
"He's abs	solutely right," said Bobby's fat	her. "I know it sounds	31
unbelievable, b	out we were thrown, spinning an	nd hurling into the past."	42
"Mom, lo	ook at my big white rock," said	Bobby.	51
"I found t	this rock in the past. Have you	ever seen anything like	64
it?"			65
"It looks	strange," said Mrs. Benson. "B	Bring it inside. I must	76
hear this entire	, incredible tale."		81
Bobby an	nd his father stayed up very late	e retelling all the	92
remarkable thin	ngs they had seen and done whi	le in the past. At	104
midnight, Bobł	by yawned and got up from the	table.	113
"It's been	n such a long, unbelievable day,	" he said. "I'm going to	125
bed now."			127
"It is very	y late," said Dad. "Take your w	hite rock with you.	139
You'll see it ea	ch morning as you awaken and	recall our adventure."	151
"What a g	good idea," said Bobby, picking	gup his rock. As Bobby	163
said good night	t, he eagerly looked forward to	his soft bed and	175
familiar, friend	dly room.		178
The follo	owing morning when Bobby aw	oke, he saw a terrible	188
sight. The whi	te rock had been broken in half	! "Oh, no!" he yelled.	201

# Fluency Builders Series - Book 2, Chapter 4: Fluency Assessment

Student's Name	Date:	Readability: Grad	de Level 4.0-4.5
			Word Totals:
"I have a pla	an I'd like to discuss with you	ı," said Mr.	13
Butterspoon. "Sit	down, and I'll tell you about i	t."	21
Bobby sat do	own beside the man. "What is	s it you want?" asked	33
Bobby suspiciously	У.		35
"I have a sim	ple request," said Mr. Butters	poon. "I want to take	47
Dizzy around the c	ountry in my blimp."		54
"That's the si	lliest thing I've ever heard," s	aid Bobby. "Dizzy's	64
much too big to get	t into your blimp."		72
"Oh, no. Dizz	zy won't ride inside the blimp	," he said. "I'll tie	84
ropes around him a	and carry him under it. Every	body on the ground	96
will be able to see	him."		102
"I don't think	Dizzy would like this plan	nor do I!" said Bobby.	115
"Forget about	t Dizzy," said Mr. Butterspoor	n. "Think of all the	125
money we can mak	e. Everybody will pay to see	him."	135
"Money!" cri	ed Bobby angrily. He got to l	his feet. "That's all	146
anyone cares about	. What's wrong with people?	"he asked. "Doesn't	156
anyone care about	Dizzy, except me?"		162
"Well, I guess	s I'd better be on my way," sa	id Harold	173
Butterspoon. "It lo	ooks like I'm wasting my time	e talking to you."	184
"You certainl	y are," said Bobby, clinging to	o Dizzy. "I wouldn't	194
give up Dizzy for a	Ill the money on earth!"		203

Student's Nan	ne Date:	Readability: Grad	le Level 4.0-4.5
			Word Totals:
	"That's the creature," he shouted, wildly pointing	g a finger at	10
D	izzy. "That's the terrible creature that ruined all my	flowers. He's	21
nc	ot difficult to identify."		25
	Bobby jumped out of the car. "Don't call Dizzy	y a terrible	36
cr	eature," he said.		39
	"Now, now," said the pet inspector, climbing our	t of the car.	50
"H	Please take it easy. It doesn't help to get angry."		60
	"I don't like people calling Dizzy names," said	Bobby angrily.	70
	"Well, let's sit down and talk this over," said the	pet inspector.	82
	After everyone was seated on the lawn, Mr. Bar	ker told his side	94
of	the story.		97
	"I was cleaning when I heard someone outside,"	he began. "I	108
ra	n to the window and there, just starting to nibble on	my flowers, was	122
a	big green creature. I was so frightened, I notified th	e pet inspector."	135
	"By the time I arrived, Dizzy was gone," said th	e pet inspector.	147
"I	inspected the yard and found his tracks everywhere	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	156
	"Well, maybe he was here," said Bobby. "But h	e didn't mean to	168
hu	art anything."		170
	"I'm afraid that doesn't matter," said the pet insp	pector. "What	180
do	bes matter is that your dinosaur ruined Mr. Barker's	flowers. For	191
th	at, he will have to be locked up."		199
	"Locked up!" cried Bobby. "Oh, no!"		205

## Fluency Builders Series - Book 2, Chapter 5: Fluency Assessment

# Fluency Builders Series - Book 2, Chapter 6: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 4.0-4.5
			Word Totals:
Ι	Dizzy was upset about all the people trying to ta	ike him away.	12
But he	had new feelings too. He was lonely!		21
]	That night, Dizzy couldn't sleep. Long after Bo	bby had drifted	31
off to s	leep, Dizzy was still awake. He kept thinking a	about how great	44
it woul	d be to have another dinosaur for a friend.		54
I	As the first light of dawn shined into the cave, B	obby slowly	66
woke u	p. He yawned twice and rolled over.		74
د	Dizzy, wake up," he said. "It's dawn. Let's go	out and see if	87
we can	find something to eat."		93
	There was no answer. Not even a sound. Quick	ly, Bobby	103
looked	all around the large cave for Dizzy. Dizzy was	nowhere in	115
sight.	Bobby leaped to his feet and ran out of the cave	2.	127
·''N	Maybe he went to look for food," thought Bobby	у.	136
Ι	Bobby shouted Dizzy's name, but there was no	answer only a	147
distant	echo.		149
Ι	Bobby was worried. Dizzy had never disappear	ed like this	158
before.	"I must find Dizzy," thought Bobby. "Is he in	some kind of	171
trouble	? Otherwise, he would have answered my call.	"	179
С	Once Bobby found Dizzy's tracks, he followed the	hem down the	189
hill. T	he tracks took him back to the road.		198

# Fluency Builders Series - Book 3, Chapter 1: Fluency Assessment

Student's Name	Date:	Readability: Grad	e Level 4.5-5.0
			Word Totals:
Ben began counting	g. Rebecca raced do	own the dock. Near a	10
large ship, she found a pil	e of wooden crates a	and barrels. They held	23
wares of all kinds. The to	p of one of the crate	es was open. She looked	38
inside. To her surprise, it	didn't contain a thir	ng.	47
"Ben will never find	l me here," thought l	Rebecca, climbing in and	58
pulling down the top. "I c	couldn't have picked	l a better hiding place."	70
While Rebecca was	hiding, a large, bur	ly man came by	80
carrying another crate. H	e dropped it on top o	of Rebecca's crate.	91
Then, he wrapped his big	arms around both th	e crates, picked them	103
up, and went aboard a nea	arby ship. As soon a	s Rebecca realized what	116
was happening, she began	to yell and scream.	However, there was so	128
much noise on the ship, he	er cries were drowne	ed out.	138
At last, the crates we	ere set down. Rebec	cca stopped yelling. She	149
began pushing on the top.	She pushed with al	ll her might. Finally, she	162
knocked the top crate thur	mping to the floor.	When she climbed out	174
of the crate, she discovere	ed she was aboard th	e shiptrapped in the	187
ship's hold.			189
Rebecca wanted to g	get off the ship as qu	iickly as possible.	200

Student's Name	Date:	Readability: Grad	de Level 4.5-5.0
			Word Totals:
"I hear vo	bices. Someone's coming," said B	en. "We'd better	10
hide."			19
"Hide?" as	sked Rebecca. "Why should we h	ide? We haven't	22
done anything w	vrong."		35
"That may	be true," said Ben, "but the people	le on this ship don't	48
know that. They	y might think that we sneaked on l	board, hoping to get	59
a free ride. Ship	o owners punish stowaways. That	's why we should	60
hide."			67
"Of course	e!" whispered Rebecca. "Hurry!	They're coming	68
closer!"			81
Ben looke	ed for a handy place to hide. At th	e bottom of the	86
ladder, a door st	ood open.		95
"That look	as empty," he whispered. "Let's hi	ide in there."	106
Rebecca f	followed Ben down the ladder and	into a small, messy	118
compartment. In	n one corner was a desk, piled high	n with rolled charts	129
and important-lo	ooking papers. Alongside the desk	k was a small, metal	145
safe. Except for	a chair, the only other thing in the	e room was a pile of	148
empty, wooden	boxes.		158
Suddenly,	they realized that the voices they	had heard earlier	163
were just outside	e the hatch.		172
"Quickly,"	said Rebecca. "Hide behind thos	se boxes. The voices	179
are becoming lo	uder. They're heading this way."		191
Just as Re	becca and Ben ducked behind the	pile of boxes, two	196
men walked into	o the room.		

# Fluency Builders Series - Book 3, Chapter 2: Fluency Assessment

# Fluency Builders Series - Book 3, Chapter 3: Fluency Assessment

Student's Name	Date:	Readability: Grade	e Level 4.5-5.0
			Word Totals:
	"I'll be back," he said. "Protect yourselves	s behind these sacks	11
and bo	oxes!"		12
	The Skeleton Queen pulled along the starbo	oard side of the Sea	24
Witch.	"Give us your gold, or we'll send you to I	Davy Jones' Locker,"	38
came a	a tough voice from the Skeleton Queen's de	ck.	45
د	'We'll see who's going to the bottom," Big	Red shouted.	55
	Every cannon along one side of the Sea Wa	itch fired at once. It	68
was ca	alled a "broadside." It was used only in em	ergencies or for	80
surpris	se, because it would "shiver" (shake loose)	the "timbers"	89
(masts	s) of the ship that was firing the broadside.	Cannonballs shot	100
throug	th the air and slammed into the Skeleton Qu	een. The Queen was	112
so bad	ly damaged that she began to sink. Before	the ship went under,	125
her cre	ew was able to shoot one cannonball throug	sh the hull of the Sea	139
Witch.	Rebecca and Ben were shielded by the bo	xes and bags in the	152
compa	urtment, but there was a hole in the ship's ti	mbers, and water	164
was ru	shing in!		167
(	On deck, Big Red looked over the side at th	e hole in his ship.	181
"Curse	es," he bellowed. "We've been hit. Launch	n the longboat, lads!	191
We're	taking on too much water. We can't save t	he Sea Witch!"	203

# Fluency Builders Series - Book 3, Chapter 4: Fluency Assessment

Student's Name	Date:	_ Readability: Grad	de Level 4.5-5.0
			Word Totals:
"Thank you,"	said Rebecca to Big Red. "We v	von't be a	11
nuisance."			12
Within the nex	xt few days, the crew had bailed	the water from	24
the ship's hold, and	the ship's carpenter had fixed the	e hole in her side.	38
Once the repairs we	re complete, Big Red yelled, "S	et the	48
mainsailcarefully!	"		50
The ship was a	again under way! Now, Rebecca	and Ben could	61
move freely on deck	. Whenever they could, they hel	ped the crew. No	73
matter whether the j	ob was swabbing a deck or unfu	rling a sail,	85
Rebecca and Ben we	ere always willing to work. The	crew noticed	96
their hard work. The	ey soon won the confidence of e	very pirate on the	109
ship.			110
"You do a full	day's work," said a pirate. "We	're glad to have	123
you aboard."			125
"We're proud	to be aboard," answered Ben. "I	Rebecca and I are	136
having so much fun	being sailors." The pirates laug	hed at the remark.	148
As the Sea Wit	ch neared the mid-latitudes, the	weather	158
improved. The heat	of the days carried into the nigh	ts. Rebecca and	170
Ben began sleeping	on the deck. It was very late on	e evening, and	183
only the men on wat	tch were awake. The two young	sailors looked at	196
the stars shining in t	he night sky and the reflection o	f the moon on the	211
water.			212

#### Readability: Grade Level 4.5-5.0 Date:\_\_\_\_\_ Student's Name Word Totals: "I want them on the island," said Big Red furiously. Then, 11 lowering his voice, he said to Dogface, "I plan to abandon them 23 there." 24 Rebecca and Ben were too far away and couldn't understand 34 what Big Red was saying, but Chavez overheard everything. 43 "The kids are in serious trouble," he said to himself. "They 54 shouldn't trust Big Red. I should tell them what he's planning." 65 78 The crew of the Sea Witch rowed to the island and went ashore. The crew traveled along a long, white, sandy beach before arriving at 90 a thick, dark, green jungle. 95 "Must we cut our way through that jungle?" asked a man in the 108 crew. "It looks impassable." 112 "Nay, the map says the treasure is under a lone tree at the west 126 end of the island," said Big Red. "There's no jungle on the windward 139 side. It should be an easy walk along the beach as soon as we regain 154 our 'land legs'." 157 169 The crew of the Sea Witch started to travel down the beach. Each pirate carried a shovel or pick. They walked in silence, 180 pondering on the gold that would soon be theirs. 189 202 The crew finally arrived at the windward end of the island. They looked for the lone tree that guarded the treasure. 210

#### Fluency Builders Series - Book 3, Chapter 5: Fluency Assessment

#### Readability: Grade Level 4.5-5.0 Date:\_\_\_\_\_ Student's Name Word Totals: "At times you seem very nice," said Rebecca, "but at other 12 times you can be terribly mean." "You would never leave Ben and me 17 on an island, would you?" 29 "Don't worry about that," said Big Red with a sly smile. "I 42 would never think of doing such a terrible thing." 50 62 The following day, Big Red and his crew landed on the real Eagle Island. "This is where we want to be," said Big Red, jumping 75 79 out of the boat. 92 "I hope this is it," moaned Crocodile Bill, a tall, thin pirate with a silver ring in his ear. "All this running around, from island to island, 106 is wearing on me." 110 Once the boat was on the beach, the pirates quickly headed for 122 the west end of the island, where Dusty's map promised they would 134 find the treasure. 137 As Rebecca and Ben walked along the beach, Chavez hurried 147 to walk with them. Betsy, the parrot, was riding on his shoulder, as 160 always. 170 "There's trouble," murmured Chavez. "I heard Big Red say that 180 he's planning to abandon you on this island. He plans to leave the 184 187 island without you." "Without you! Without you!" screeched the parrot. 194 "Betsy, hush!" said Chavez sharply. "We'll all be in trouble." 204 "It sounds as though we're already in trouble," said Ben, "and I 216 don't think there's a way out." 222

Fluency Builders Series - Book 3, Chapter 6: Fluency Assessment

## Fluency Builders Series - Book 3, Chapter 7: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 4.5-5.0
			Word Totals:
The crew began to dig r	near the base of the pa	lm tree. The	13
pirates worked furiously. San	d flew everywhere. L	ess than an hour	23
had passed when one of the sh	novels hit something h	ard.	33
"I've found something!"	' shouted a happy pirat	te.	40
The chest was so heavy	that it took five men t	o lift it out of the	56
hole.			57
Inside the chest were	more jewels, gold, and	d silver than they	68
had ever seen. Shining up at t	them were piles of gol	d coins, diamonds,	81
bracelets, and rings. It was tru	uly a beautiful sight.		90
"We've found it!" shoute	ed Big Red, dancing a	round the trunk.	100
"It's all ours, lads! We're rich	1!''		106
"That's not quite true," s	said Rebecca. "That g	old actually	115
belongs to other people. It wa	as stolen from them."		124
Big Red stopped dancing	g and wheeled around.	"What did you	134
say?" he bellowed.			137
"The gold doesn't truly l	belong to you," said R	ebecca. "You	147
should return it to its rightful of	owners."		154
Big Red's scowl slowly	turned to a smile. Th	en he started to	166
chuckle. Finally, he laughed of	out loud.		172
"Shiver my timbers!" h	e said, laughing even l	ouder. "That may	183
be the best joke I've heard!"			188
"Aye, that's funny," chuc	ckled Crocodile Bill.	"That's a good	197
joke!"			198

#### Readability: Grade Level 4.5-5.0 Date:\_\_\_\_\_ Student's Name Word Totals: Before they left the beach, Chavez dug 30 gold coins out of his 13 pocket and set them on the sand. 20 "These are for Big Red," he told a curious Rebecca and Ben. 32 "Now, I don't owe him anything from that card game." 42 Chavez, Rebecca, and Ben pushed the longboat into the water, 52 63 jumped aboard, and silently rowed out to the empty Sea Witch. "It will not be easy to sail this big ship without a crew," said 77 Chavez, as he pulled himself up over the rail. "Perhaps with fair 89 winds and some luck, we'll make it." Chavez ran to the forecastle. 101 Rebecca and Ben climbed up the rope ladder and moved 111 carefully out onto a yard. They slowly unfurled one of the sails. Then 124 they signaled to Chavez, who was standing near the captain. 134 As quietly as he could, Chavez cut the anchor line, then ran to 147 the helm. There was no wind, and for a time the Sea Witch was adrift. 162 The dawn broke, and the breeze snapped open the sail. Chavez turned 174 the ship's wheel, and the Sea Witch moved slowly out to sea. 186 200 On shore, Big Red woke up just in time to see his ship starting 213 to move. "Come back!" he yelled, running down to the edge of the surf. 214

Fluency Builders Series - Book 3, Chapter 8: Fluency Assessment

## Fluency Builders Series - Book 4, Chapter 1: Fluency Assessment

Student's Name	e Date: ]	Readability: Gra	de Level 5.0-5.5
			Word Totals:
	Maria-Luisa and Jim Donn watched as the snake s	silently	9
thr	readed its way through the jungle leaves. When it was	s about a foot	22
fro	m the sleeping man, the snake pulled back. It coiled	and prepared	34
to	strike.		36
	"That man is in terrible trouble," exclaimed Maria	-Luisa. "Do	45
yo	u think he can escape?"		50
	Jim lurched forward. "I don't think he can."		58
	Just then, the television picture went blank, and th	ie sound	68
sto	pped.		69
	"Hey, what's happening?" yelled Jim, jumping up	and grabbing	78
the	e remote control. "What a horrible time for the TV to	go out."	91
	While Jim pushed buttons on the remote control, I	Maria-Luisa	100
hea	aded out the door.		104
	"I'm going to check the antenna," she said. "It's p	ossible that	115
SOI	mething's wrong with it."		119
	Maria-Luisa reached the antenna and began to adju	ust it.	128
	"Yell if the signal comes back," she shouted.		136
	"Okay," Jim called back.		140
	Maria-Luisa turned the antenna to point in several	different	149
dir	ections, but the picture and sound did not return.		158
	"It's not any better," Jim shouted. "The trouble mu	ust be in the	170
TV	V. Come back inside."		174
As	Maria-Luisa was turning to leave, she bumped into the	he antenna and	1 186
kn	ocked it onto its side.		191
	"Hey," called Jim from below, "I have a picture!"		200

## Fluency Builders Series - Book 4, Chapter 2: Fluency Assessment

Student's Name	Date:	Readability: Grad	de Level 5.0-5.5
			Word Totals:
Jim and	Maria-Luisa started for home. They	walked in silence	10
along the fenc	the that enclosed the space center. On	the other side of	23
the fence, they	y could see many large, powerful space	ce vehicles. The	34
craft were line	ed up, waiting to be launched. People	e were loading	45
instruments a	nd supplies aboard each ship.		51
"Those p	poor scientists," said Jim sadly. "Can	't we find a way to	63
rescue them?"	,		65
"It may	be that we can," said Maria-Luisa. "	I've been thinking."	76
"What h	ave you been thinking?" asked Jim c	uriously.	84
"Well,"	said Maria-Luisa, ''how would you li	ke to visit planet	94
Zoon?"			95
"Visit pl	anet Zoon?" he said, with a puzzled l	ook.	104
"Well,"	said Maria-Luisa, "it's up to us to res	cue Dr. Lee. It	116
doesn't appear	r that anyone believes our story. Do	you think we could	128
get aboard the	supply ship that leaves for Zoon ton	ight?"	138
"Dr. Sha	rma will never let us aboard that ship	o," said Jim.	149
"That's t	true! So, we can't let anyone know w	what we're doing,"	160
said Maria-Lu	isa. "My plan is to hide ourselves in	side one of the	172
supply crates	before it's placed aboard."		178
"I don't	know," stammered Jim. "That sound	ls awfully	186
dangerous."			187
"Think o	of Dr. Lee and his assistant trapped in	side Pyramid	197
Mountain," sa	id Maria-Luisa. "If we don't get the	m out, they'll	207
starve, or wor	se, suffocate."		211

## Fluency Builders Series - Book 4, Chapter 3: Fluency Assessment

Student's Name	2 Date:	Readability: Grade	Level 5.0-5.5
		V	Vord Totals:
	"Wow, we're headed for Zoon," said Jim, careful	lly feeling the	10
rou	igh floor beneath his feet. The floor felt sticky, as if	it were made of	25
glu	e; it seemed to grab his shoes to keep him from floa	ating.	37
	Maria-Luisa, after exploring the cabin, found a s	seat under a	47
sm	all round window; she peered out. The sky was fille	ed with	58
mil	llions of shining stars. Far behind them, Earth was	becoming	68
sm	aller and smaller. The spaceship Starflight increase	d speed and	77
shc	ot past the moon at the speed of light. Maria-Luisa	gazed longingly	89
out	the window.		92
	"It's so lonely here," she said. "We're very far fr	rom home."	103
	"I'm frightened, too," said Jim. "I've never beer	n more than a	114
hur	ndred miles from our hometown. Home must be at	least a million	126
mil	les away."		128
	The ship moved through space. It passed other	planets; some	138
hac	I more than one moon. It passed bits of rock and fin	ce-torn stars. On	152
it r	aced toward the planet Zoon.		158
	Maria-Luisa and Jim felt that space must be end	less. They	168
hur	ngrily ate from the food packages in the crate. After	r traveling for a	180
tim	e at light-speed, the Starlight approached Zoon.		191
	"What do you think we'll find there?" asked Ma	iria-Luisa,	201
mo	wing from porthole to porthole. "Zoon is a very my	sterious	208
pla	net."		

## Fluency Builders Series - Book 4, Chapter 4: Fluency Assessment

Student's Name	Date:	Readability: Grade	e Level 5.0-5.5
			Word Totals:
"N	o, it's not," said the red head sharply. "It's r	orthabout	12
twelve ga	dells. I know it's north."		17
"Yo	u must not know much about direction," sai	d the blue head.	28
"Everyon	e knows Pyramid Mountain is south. It's so	uth, I say!"	38
Jim	tried to interrupt, "What's a 'gadell'?" The	two-headed	48
beast paid	l no attention to him.		54
"It's	s north!" screamed the red head.		60
"It's	s south!" shouted the blue head.		66
Wh	ile the two-headed creature yelled at itself,	Jim and	75
Maria-Lu	isa fearfully backed away.		79
"Le	t's find help elsewhere," said Jim. "Those tw	wo heads can't	89
agree on a	anything."		92
The	e two-headed creature was so busy shouting	at itself, it didn't	103
notice wh	en Jim and Maria-Luisa turned and walked	away.	112
Aft	er walking a great distance, Jim and Maria-	Luisa waded	123
across a r	iver of silver water. On the other side of the	river, they	137
found a n	arrow road. Beside the road was a sign.		145
"We	e should have better luck in Diamond City,"	said	154
Maria-Lu	isa. "Someone there must know the way to	Pyramid	163
Mountain	?? 		164
"Le	t's hope so," said Jim, as he quickly turned t	o jog down the	177
road. "H	urry! We must rescue the scientists from the	at mountain."	187
Mar	ria-Luisa and Jim followed the road through	some low,	196
pleasant h	nills. On the other side of the plain was a gro	oup of buildings	210
called Dia	amond City.		212

## Fluency Builders Series - Book 4, Chapter 5: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 5.0-5.5
			Word Totals:
	Czarina Happy kept a firm grip and spun th	e two visitors	12
arou	ind.		24
	"Now!" she barked, as her eyes glared down	n at them from her	35
ang	ry, blue face. "What's the meaning of knocking	ng on my door?"	46
	Jim was shaking so badly, he could hardly	speak. "We're very	58
sorr	y," he said, fearful of looking up. "We didn't	mean to bother	59
you	" ·		68
	"Well, bother me you did!" said Czarina Ha	ppy. "Your	80
pun	ishment is one hundred years of hard labor in	my diamond mines."	90
	"One hundred years!" exclaimed Jim. "Oh	no, please don't send	104
us te	o your mines. If you let us go, we'll never bo	ther you again,"	106
plea	ded Jim.		117
	"It's one hundred years of hard labor in the	diamond mines,"	128
said	the Czarina. "Furthermore, if you cause any	more trouble, I'll	135
send	l you to the mines for life!"		143
	As she listened to the conversation, Maria-	Luisa became	151
ang	rier. Finally, she could tolerate it no longer.		162
	"What's wrong with you?" she shouted. "A	ll we did was to	176
kno	ck on your door, and you threaten us with a line	fetime in your mines!	188
Wh	y, you're a terrible Czarina. I think your name	e should be The	190
Unł	appy Czarina."		199
	Maria-Luisa's words surprised the Czarina.	For a moment she	207
star	ed at Maria-Luisa with her blue mouth open.		

## Fluency Builders Series - Book 4, Chapter 6: Fluency Assessment

Student's Na	me Date:	Readability: Grade Level 5.0-5.5
		Word Totals:
	"Now you understand why I'm so unhappy," said	the Czarina. 10
	As Czarina of the land, I'm supposed to take care of al	l people who 24
1	ive in this country; and as you see, I'm doing a very po	or job." 38
	"It's not your fault," said Maria-Luisa. "You're do	oing all you 48
С	an."	49
	"Perhaps," said the Czarina, "but I'm not doing en	nough." 58
	As the car rounded the last sharp curve in the mou	untains, Jim 70
а	nd Maria-Luisa were able to see Cannonball Dam. It w	was a huge 82
r	ock pile covered by a thin layer of white plaster. Behir	nd the dam was 96
(	Cannonball Lake, and far below the dam was Diamond	City. 106
	The Czarina stopped the car and everyone got out	t. 115
	"It's a beautiful dam," said Jim.	121
	"It won't be beautiful for long," said the Czarina,	getting out of 133
t	he car. "Follow me. I want to show you something."	143
	Maria-Luisa and Jim walked with the Czarina to	a spot on the 155
r	idge that overlooked the dam.	160
	"Look at all of the holes the rock rats are chewing	in the dam," 174
S	aid the Czarina. "They're destroying it."	180
	The face of the dam was alive with hundreds of re	ock rats. They 193
V	vere furry, little creatures that had the bodies of rats, the	e ears of 206
1	rabbits, and the teeth of horses.	212

## Fluency Builders Series - Book 4, Chapter 7: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 5.0-5.5
			Word Totals:
Jim shook his he	ead and sat down on a bo	ulder. Maria-Luisa sat	12
down on another bould	der, and Czarina Happy s	at down between them.	23
They sat in silence, mo	ourning poor Dr. Lee and	Big Al.	34
"If only we could	d tunnel in," said Jim afte	er a while. "If only we	48
could open a space big	enough to slip them son	ne food."	59
What Jim said c	aused Maria-Luisa to thin	nk. At first, the	69
thoughts tumbled arou	nd in her mind like cloth	es in a dryer. Then,	81
suddenly, everything c	ame together.		85
"Jim, you've got	it!" she shouted, jumping	g to her feet. "What a	97
wonderful plan!"			99
"What plan?" sai	d Jim, looking at Czarina	a Happy, who also	109
didn't appear to know	what Maria-Luisa was re	eferring to.	118
"Why, I mean yo	our plan to tunnel into the	e mountain," said	129
Maria-Luisa. "It's a g	reat idea!"		134
"I don't get it. W	What's so great about it?"	said Jim. "It can't be	148
done."			149
"I don't understa	nd either," said Czarina I	Нарру.	156
Maria-Luisa mo	tioned to her two, confus	sed companions.	164
"Come with me	. We're going back to the	e dam. I'll tell you	179
about it on the way. T	here's work to be done!"		185
Jim and the Cza	rina suddenly found then	nselves racing back to	195
Cannonball Dam, not l	knowing what they were	doing.	203
		-	

## Fluency Builders Series - Book 4, Chapter 8: Fluency Assessment

Student's Name	Date:	Readability: Grad	de Level 5.0-5.5
			Word Totals:
"It'll take the	rock rats years to eat the er	ntire mountain. When	13
they're finished, yo	u can move them to another	r mountain. Those rats	24
will stay wherever t	here is plaster. You should	n't have to worry about	35
them bothering you	again," said Maria-Luisa.		41
"Now, why di	dn't I think of that?" said th	ne Czarina. "Would you	53
like to stay on Zoor	n, as my advisors?"		61
"We'd like to	stay," said Maria-Luisa, "bu	ut we must return to our	73
home. The Starligh	t leaves for planet Earth tor	morrow, and we must	84
be on it. Our parent	ts are probably very worried	d about us."	95
"I'll be sorry t	to see you go," said the Cza	rina. "It seems as	108
though you just arri	ved. It's difficult to believe	e how much you've	119
helped us accomplia	sh in such a short time."		127
"We'll never f	forget how much they've he	elped us," said Big Al.	138
"If it hadn't been fo	or Jim and Maria-Luisa, Dr.	Lee and I wouldn't be	152
alive today."			154
At that mome	ent, one of the rock rats on the	he side of the mountain	168
turned around. It lo	ooked down at Jim and Mari	ia-Luisa. With its front	180
paw it wiped a big p	patch of plaster from its face	e. Then, it snapped its	195
horse-like teeth tog	ether and smiled.		200
"The rock rats	s appreciate you too," said th	he Czarina. "You've	210
altered their diet fro	om old, dusty rocks, to delic	cious, dessert-quality	220
plaster."			221

Student's Na	me D	Pate:	_ Readability: Grad	le Level 5.5-6.0
				Word Totals:
	"It looks tiny," he yawned.	"I doubt they even	have a baseball	12
f	ield."			13
	"No, Matt," laughed Mrs. Ju	ungemann. "I don'	t think many	22
V	illages in Spain have baseball fie	elds. They don't pl	ay much baseball	33
h	ere."			34
	"No baseball, no television,	no swimming poo	ls, no restaurants,"	43
S	aid Matt. "This is going to be a	boring vacation."		53
	"You'll find plenty of things	s to do," said Mrs.	Jungemann. "Just	64
v	vait and see."			67
	The blue car pulled into the	town square of Ru	udolfo. Callie	78
10	ooked out of the window at the v	illage. She though	t that it was the	92
n	nost beautiful place she had ever	seen. A row of litt	tle pink cottages	105
1	ined the dusty street. Green trees	s gave much-neede	d shade from the	117
h	ot sun. This was going to be a g	reat vacation!		127
	Mrs. Jungemann stopped th	ne car and leaned h	er head out of the	139
v	vindow.			140
	"Do you know where I can	find Archie Fox?"	she asked a man	153
v	vho was standing nearby.			157
	"The Fox <i>El Zorro</i> ," said the	he man. <i>"Sí</i> , lives	in the big house	170
0	on the corner."			173
	Mrs. Jungemann started the	e car and drove up	in front of the big	186
h	ouse. The sign over the door rea	ad: ARCHIE FOX	IS THE MAN	197
F	FOR YOU, HE'LL RENT YOU A	A COTTAGE, OLI	OR NEW!	207

# Fluency Builders Series - Book 5, Chapter 1: Fluency Assessment

# Fluency Builders Series - Book 5, Chapter 2: Fluency Assessment

Student's Na	ame Date:	Readability: Grad	le Level 5.5-6.0
			Word Totals:
	The old man pushed the straw basket aside. He	leaned over the	12
(	counter and looked very closely at the Jungemann family	ily. He spoke	23
;	almost in a whisper.		27
	"The legend says that anyone who visits the Hous	se of Rudolfo,	38
,	who is not a member of the Rudolfo family, will not liv	ve there long."	52
	Callie and Matt looked at each other.		59
	"That's a very mysterious legend," Callie said.	I don't	68
١	understand what it means."		72
	"No one in our village knows of anything beyond	I the legend,"	83
:	said the old man. "But we do know that it is not just a	story. We have	100
:	seen it happen again and again."		106
	"Seen what happen?" asked Matt. Callie thought	his voice was	116
:	shaking a little as he asked the question.		124
	"Visitors come here for a peaceful vacation," exp	lained the man.	134
	"They rent the Rudolfo mansion from El Zorro. He ins	sists that they	146
]	pay him immediately. Then they journey to the Casa R	udolfo and stay	158
1	the night. They always leave hastilyand with great fe	earthe next	170
	day. They are never heard from again."		177
	"What are they running away from?" asked Mrs.	Jungemann.	186
	"We have heard stories about ghosts, strange nois	ses, and	195
]	frightening creatures," answered the old man.		200

# Fluency Builders Series - Book 5, Chapter 3: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 5.5-6.0
			Word Totals:
Matt was frighten	ed, but, more than that	t, he was curious to see	12
what they were talking a	bout. He looked up at	nd noticed what was	24
directly in front of him.	He saw what had cast	the strange, dark	37
shadow over him. It was	s a fountain, although	it no longer had water	50
in it. In the middle of w	hat was once a flowing	g pool, there was an	65
immense, copper statue	of a handsome man on	horseback. Callie and	76
Mrs. Jungemann were st	anding in the shadow	of the fountain, looking	87
up into the statue's face.			92
"I wonder who he	is," Matt asked.		99
"Look," said Callie	e. "There's a sign atta	ched to the bottom of	110
the fountain." Like ever	y other part of the pro	perty, it was covered	122
with moss. Callie scrape	ed some of the moss a	way. She kneeled down	134
and noticed a faded, cop	per sign. She could ha	ardly read the words.	146
"I believe it says (	Casa Rudolfo," she sai	d. "Doesn't that mean	157
the House of Rudolfo?"			161
"Yes," answered h	er mother. "This must	be a statue of one of	173
the first members of the	Rudolfo family. My, l	he's handsome."	183
Matt, Callie, and M	Mrs. Jungemann stood	silently, staring up	192
at the huge statue. Sudd	enly, the silence was b	proken by a voice that	205
sounded as loud as roari	ng thunder.		211

# Fluency Builders Series - Book 5, Chapter 4: Fluency Assessment

	rd Totals: 9
"Destler"" and Mar Jan annound "El Zama dida't mention and	9
"Butler!" said Mrs. Jungemann. "El Zorro didn't mention any	
servants."	10
"He doesn't like to talk about us," answered the man. "We live	22
in the stone cottage by the side of the mansion. My wife, Juliana, is	36
also a servant in this house. Our daughter, Antonia, helps also. We	48
will do everything we can to make your stay in Casa Rudolfo	60
interesting. We will try to make you as comfortable as possible. Now,	72
let's go up to the house."	78
The Jungemanns and Carlos continued walking toward the front	87
door of the mansion. The large, wooden door opened slowly. It made	99
a low, squeaking sound, as if it were groaning with old age. Standing	112
just inside the door was a tall woman. She had shiny, black hair and	126
deep, dark, troubled eyes. She was Juliana, Carlos's wife.	135
"Come in and make yourselves comfortable," she said to them.	145
"La cena estara en la mesa en un ratito. I must finish cooking now."	159
Carlos took Callie, Matt, and Mrs. Jungemann inside the	168
mansion. Juliana disappeared down a long hallway. Callie's eyes left	178
her. She looked around the inside of the house. The wooden floors	190
were covered with scratches and dust.	196

# Fluency Builders Series - Book 5, Chapter 5: Fluency Assessment

Date:	Readal	oility: Grad	e Level 5.5-6.0
			Word Totals:
"I'll go dov	wnstairs now and he	elp	10
ed me, ple	ase pull on one of t	he	24
or of each r	coom."		32
allie and M	rs. Jungemann sat o	lown.	42
n looking a	at the books.		52
erfect place	e for me to focus or	n my	65
to Callie. '	'It will suggest lots	of good	77
vriting."			84
from a con	mer of the room. "	Come	95
, creepy bo	oks on this shelf."		107
r to Matt. 7	They looked at seve	ral of the	119
			120
place so int	erested in ghosts?"	asked	131
cause ghos	ts live here; that's	why	143
			145
turning arc	ound suddenly. "Be	e quiet	153
ething."			161
ry door to l	isten. There was a	n eerie	173
anking sou	nd. Gradually, the		183
ouder and l	ouder. Eventually,	it grew	194
he mysteric	ous clanking disapp	eared.	203
to the door	of the library and t	hrew it	218
			219
	"I'll go dov eed me, ple or of each n allie and M n looking a erfect place to Callie. " vriting." t from a con c, creepy bo r to Matt. T olace so int cause ghos turning arc ething." ry door to l anking soun ouder and l	"I'll go downstairs now and he eed me, please pull on one of t or of each room." allie and Mrs. Jungemann sat o n looking at the books. erfect place for me to focus or to Callie. "It will suggest lots writing." : from a corner of the room. " c, creepy books on this shelf." r to Matt. They looked at seve place so interested in ghosts?" cause ghosts live here; that's w turning around suddenly. "Be turning around suddenly. "Be turning." ry door to listen. There was an anking sound. Gradually, the puder and louder. Eventually, he mysterious clanking disapp	"I'll go downstairs now and help eed me, please pull on one of the or of each room." allie and Mrs. Jungemann sat down. In looking at the books. erfect place for me to focus on my to Callie. "It will suggest lots of good writing." If from a corner of the room. "Come is, creepy books on this shelf." It to Matt. They looked at several of the place so interested in ghosts?" asked ecause ghosts live here; that's why turning around suddenly. "Be quiet hething." ry door to listen. There was an eerie

# Fluency Builders Series - Book 5, Chapter 6: Fluency Assessment

Student's Na	me Date:	Readability: Grad	le Level 5.5-6.0
			Word Totals:
	The once-beautiful, wooden floors were covered	with large	9
S	cratches and dust. Pieces of old paint, that had long si	nce fallen off	22
tl	he walls, cluttered the corner of every room. A grand s	stairway,	33
с	overed with a tattered, red carpet, led to the upstairs ha	allway.	45
	The green moss, that over the years had grown or	ver most of	58
tl	he windows, kept the sunlight out. It made the house s	seem dark and	70
g	loomy.		82
C	Callie could tell that Casa Rudolfo had once been great	and beautiful.	91
Ν	Now everything appeared to be very old and crumbling	•	101
	"I'll put your suitcases in your rooms upstairs," s	said Carlos.	108
	Juliana will have dinner ready in five minutes."		117
	Carlos picked up the Jungemann's suitcases and g	gradually made	123
h	is way up the decaying stairway.		132
	"Isn't this place interesting?" Mrs. Jungemann sai	d after Carlos	143
V	vas out of sight. "What a refreshing change from New	York."	155
	"It's just what I had imagined Spain would be like	e," said Callie.	167
	"Well, I don't like it one bit," said Matt. "That Ca	arlos looks	177
e	exactly like the statue of the man in the fountain."		181
	"So what?" asked Callie.		191
	"So what!" repeated Matt. "It's easy to see what's	s happening	203
h	here. Carlos is the ghost of that statue in the fountain o		

# Fluency Builders Series - Book 5, Chapter 7: Fluency Assessment

Student's Name	Date:	Readability: Gra	de Level 5.5-6.0
			Word Totals:
Callie walked to	the stone fireplace that took u	p most of one wall	13
of the library. She	leaned heavily against the fire	eplace. She placed	24
her head in her han	ids and tried to think clearly.	Just then she heard	38
a creaking sound.	She turned around and discov	vered that the entire	49
fireplace had move	d slightly. She leaned harder	on the wall. The	60
fireplace moved a l	ittle more. It was like a swin	ging door, leading to	73
undiscovered place	es. Callie turned to Matt. He	was watching her.	83
His mouth dropped	l open in surprise.		89
"I think we'v	e just found the answer to our	r question," Callie	100
whispered to Matt.	"This is a secret passage tha	t probably leads to	112
some other part of	the house. I'll bet Mom foun	d it and went	125
exploring. No dou	bt, somewhere inside this pas	sage we'll find our	135
mom."			136
Matt shudde	red at the thought of entering	the dark, damp	146
passage. Yet he kn	ew Callie was right. He knew	w that Mrs.	157
Jungemann had pro	bably discovered the swingir	ng fireplace. He also	166
knew that his mom	's curiosity would motivate h	er to explore	176
unknown passages			178
Matt and Ca	allie pushed against the firepla	ace. They made an	188
opening big enoug	h to squeeze through. Inside,	the passage was as	199
black as Carlos's ra	aven. They could not see one	speck of light.	211
		-	

# Fluency Builders Series - Book 5, Chapter 8: Fluency Assessment

Student's Name	Date:	Readability: Grad	de Level 5.5-6.0
			Word Totals:
	Callie and Matt followed their mother out the doe	or of the gallery	12
and in	nto the empty hallway. A few quick steps led then	n to another	25
door.	Mrs. Jungemann pushed open the door. Inside the	he darkened	35
room	was the shadowy figure of Carlos Rudolfo. His e	eyes were	46
press	ed up against two small holes in the wall. He was	s shrieking at	59
the to	p of his voice.		64
	"There is your living portrait with the moving ey	es," said	74
Mrs.	Jungemann with disgust.		78
	Carlos turned quickly. He stared at the Jungeman	nns. They had	88
surpr	ised him.		90
	"When I woke up this morning," said Mrs. Junge	emann, "I	100
sudde	enly understood what's been happening. This pro	ves that I'm	109
right.	"		110
	She turned to Carlos and made solid eye contact	. "You've been	121
trying	g to frighten us, haven't you?" she said accusingly	y. "The rustling	132
sound	ls and the mysterious happenings, like the walkin	g suit of armor	143
and tl	he living portrait, were all part of a clever plan.	You wanted us	157
to bel	lieve Casa Rudolfo was haunted. Why did you do	o this?"	168
	Carlos, looking at the floor with shame, said in a	soft voice,	180
"It's a	a very interesting story. Come with me. I'll expla		193
Rudo			194

# Fluency Builders Series - Book 5, Chapter 9: Fluency Assessment

Student's Name	Date:	Readability: Grad	de Level 5.5-6.0
			Word Totals:
Mrs. Jungemann, Callie	, and Matt followed Ca	rlos along the damp,	10
underground passage unt	il they finally reached a	ı small, rusty door.	20
They walked through the	doorway and found the	emselves in the living	31
room of Carlos's stone co	ottage. Antonia was fee	eding bits of corn to	43
Fright. Juliana was sittin	g by the window. They	y looked up in shock	55
at the sight of the three vi	isitors.		62
"They know about	us," Carlos told Juliana	"They have	71
unraveled the mystery. I	d like them to know th	e real story."	82
Juliana got up and	pulled out a chair, prov	iding room for the	94
Jungemanns to sit down of	on the couch.		101
"Please, sit down,"	she said. "I know you	have been very	112
frightened. My husband,	Rudolfo, will explain of	everything to you."	121
"Rudolfo!" said Cal	llie. "I thought his nam	ie was Carlos."	130
"My name is Carlos Rue	dolfo," said the butler.	He sat down next to	143
his wife. "I am a membe	r of the family of Rudo	olfo. My father was a	158
(Knight of Rudolfo,) as w	vas his father before him	n. I am a member of	172
what was once the proude	est and grandest family	in all of Spain." "For	185
many years the Rudolfo f	family was very wealth	y," said Carlos. "The	196
fields for miles around th	e mansion were farmla	nd."	204

# Fluency Builders Series - Book 6, Chapter 1: Fluency Assessment

Student's Name	Date:	Readability: Grad	de Level 6.0-6.5
			Word Totals:
Snake Snaz	xon's covered wagon was paint	ed bright red. John-	9
son's was blue. S	peedy Sim was riding with Sna	ke. Tom's daughter,	20
Laura, was riding	, with him.		24
"Do you thi	nk Sneaky Snake and Speedy S	Sim are going to try	36
anything?" Laura	asked her dad.		41
"I wouldn't	put it past them," said Tom. "I	haven't seen those	53
rascals do anythin	ng the honest way."		59
Just then M	Ir. Andrews, a stout man in a st	ovepipe hat, stepped	71
into the middle of	f the street beneath a huge banr	ner. The banner	83
stretched from on	e side of the street to the other.		93
Mr. Andrew	vs held up his hands. The crow	d fell silent.	103
"Attention	" he began. "Let me remind y	ou. The big race is	116
about to begin, ar	nd as you all know, this race wi	ll cover one thousand	129
miles. The partici	pants will go all the way from	Cripple Creek to the	142
town of Julian, C	alifornia. The first person to rea	ach Julian with a gold	155
pan from my fact	ory wins. That person wins the	contract to deliver the	167
pans to California	ı."		170
"I don't thi	nk I need to remind anyone that	at there's a gold rush	185
going all over Ca	lifornia. Everyone out there is	screaming for an An-	196
drews Gold Pan.	Whoever wins this competition	a can count on receiv-	206
ing thousands of	dollars a year for delivering the	e pans from my fac-	219
tory to the Califor	rnia gold fields." said Mr. Andr	ews.	225

# Fluency Builders Series - Book 6, Chapter 2: Fluency Assessment

Student's Name	Date:	Readability: Grade Leve	1 6.0-6.5
		Word	Totals:
L	aura and Tom carried the broken wheel back t	o Cripple Creek 11	l
to be fi	xed.	14	4
د	If you could just prove Snake Snaxon filed th	rough your 24	4
wheel,	we could send the sheriff out after him," said	Mighty Marty, 30	5
the tow	n blacksmith. "That was an awful thing he di	d, and it just 49	9
wouldr	i't be fair if Snaxon won the race."	57	7
Ţ	Tom watched Mighty Marty as he welded the n	metal tire for the 69	)
outside	of the broken wheel. "Laura and I will take of	care of Snake 82	2
by win	ning the race," he said. "Seeing the look on h	is face when we 96	5
cross tl	ne finish line is all I need."	10	04
د	Well, I wish the two of you luck," said Marty	rolling the 11	16
finishe	d wheel to Laura. "I'd like nothing better thar	to see you win 12	29
the race	e."	13	31
د	We're trying our hardest," said Laura, rolling	the wheel out of 14	42
the bla	cksmith's shop. "You can count on that!"	15	50
I	After waiting for two or three hours, the wheel	was back on the 16	63
wagon	and Laura and Tom were underway again. T	he road to 17	74
Califor	nia was rough. It was nothing but a pair of dea	ep wheel tracks 18	87
across	the rolling plains. Sometimes the holes in the	road were so 19	99
deep th	at Tom had to guide the wagon out across ope	n country, and at 21	13
other ti	mes the road seemed to disappear.	22	20

# Fluency Builders Series - Book 6, Chapter 3: Fluency Assessment

Student's Nan	ne Date:	Readability: Grad	de Level 6.0-6.5
			Word Totals:
	"Yesterday, you saved my life. I realized then that	at you were no	12
lo	onger a little girl," said Tom. "You're a grown-up now	, and that	24
m	eans you can do a grown-up's work. What do you say	v, do you want	38
to	drive?"		40
	"Yes, sir!" said Laura, smiling at her dad. "You be	et I want to!"	53
	Laura called to the horses, as she flicked the rein	S.	65
	"Come on, Crackers and Smokey, Let's go!"		70
	The wagon shuddered and slowly it rattled off do	own the uneven	81
di	irt road. Tom looked over at Laura and smiled. He cou	ıldn't	92
re	member when he'd seen his daughter looking so extra	emely proud or	103
si	tting so tall.		106
	The canvas-covered wagon bobbed out across the	e plains toward	116
Ju	lian like a wandering ship in a sea of grass.		126
	Most of the time Laura and Tom were alone, but	every once in a	140
W	hile they passed other wagons along the way, filled w	ith hopeful and	152
ar	nxious men and women heading for the gold fields of	California.	162
	"We're all going to be filthy rich and famous," a	woman shout-	175
ec	d from a nearby wagon. "There's so much gold in Cal	ifornia, they	187
pa	ave the streets with it. Of course, you already know th	at."	196
	Laura didn't know "that," but she had no reason	to doubt the	208
W	oman.		209

# Fluency Builders Series - Book 6, Chapter 4: Fluency Assessment

Student's Name	Date:	Readability: Grac	le Level 6.0-6.5
			Word Totals:
"While I wa	as on the ground, the two of them	jumped into my	14
wagon; they took	off, leaving me with this wreck."		22
"Why don't	you come into Las Vegas with us?	" said Tom. "If	34
you can't find you	r wagon there, you can always get	t a new wheel for	48
this one."			50
"You're awf	ully kind," said Dr. Horsefeld. "It	will be my	60
pleasure to ride wi	ith you."		65
Tom and La	ura climbed up onto the front seat	, making room for	77
Dr. Horsefeld to g	et into the back of the wagon. Wit	h Tom at the reins,	92
they started off to	ward Las Vegas. Along the way, D	r. Horsefeld kept	104
up a constant strea	am of conversation.		110
When Dr. H	orsefeld wasn't talking about the	road, he was	120
talking about the v	weather, or gold, or he chattered or	n about medicine.	132
His mouth never s	eemed to rest, and Laura sat lister	ning attentively.	143
"Yes, sir," he	e said at one point, "those two wag	gon robbers got	155
themselves a wage	on full of good health, and if they	drink up all the	169
Spring Water Cure	e in that wagon, they just might liv	ve to be a thousand	183
years old."			185
"Really?" sa	id Laura, her eyes growing wider.		192
"I wouldn't	lie to you," said Dr. Horsefeld. "T	hat spring water is	204
the most powerful	natural medicine in the world."		212

## Fluency Builders Series - Book 6, Chapter 5: Fluency Assessment

Student's Name	Date:	Readability: Grad	e Level 6.0-6.5
			Word Totals:
	"If I can find even one bottle, I'll be able to cure	e you instantly."	14
	"Please, Doctor Horsefeld," called a woman sea	ted near the back	24
of the	room. "You're our only hope, save us!"		33
	"You can rely on me! There's isn't anything my	amazing spring	44
water	won't cure." shouted the doctor gradually backi	ng out the door.	55
	The well was in view, in a remote location at the	e far end of the	70
town.	They walked quickly toward it and each time th	ey passed a shop	83
or hor	ne, they could hear the moans of those inside.		93
	"There doesn't seem to be a single healthy perso	on in this town,"	105
mutte	red Tom.		107
	"That's completely logical, because that's the wa	ay it is with	117
Turtle	Fever," said Dr. Horsefeld. "It strikes down eve	eryone in sight,	128
young	g and old."		131
	"Turtle Fever?" said Laura. "I thought you said	it was Turner's	142
Fever	"		143
	"Oh yes, my mistake," said Dr. Horsefeld stamm	nering with	152
embai	rrassment, his face turning bright red.		158
	"Indeed, it was Turner's Fever. A silly understand	ndable mistake. I	169
have t	he names of every disease in my head, but some	etimes when you	182
	knowledge about that many diseases in your hea	2	195
	all the information straight."		198
T			

# Fluency Builders Series - Book 6, Chapter 6: Fluency Assessment

Student's Name	Date:	Readability: Grac	le Level 6.0-6.5
			Word Totals:
"I apolo	ogize," said Dr. Horsefeld. "We'll have	to figure out	10
another way to	o cure you, because I reckon those wag	on robbers	21`
wanted my wo	onderful medicine for themselves. They	v didn't leave a	31
single drop bel	hind."		34
"That's n	not entirely true," replied Laura, examin	ning two bottles	43
labeled," Doct	or Horsefeld's Spring Water Cure," fro	om the bucket. "I	53
just found thes	se in the bottom of the well."		62
"For goo	dness sake!" shouted Dr. Horsefeld. "I	Let's get everyone	71
ready. They'll	be cured in seconds with a few swallow	ws of my	83
medicine."			84
"I don't t	think you want the entire town given S	pring Water	95
Cure," said La	ura.		98
"What?"	said Dr. Horsefeld, holding the bottle	up in his fist.	109
"Would you ha	ave me keep this wonderful cure from t	the outstanding	120
people of Las	Vegas?"		124
"Definite	ely," said Laura. "I think your medicine	e poisoned the	133
water in the we	ell."		137
"No, tha	at's impossible!" thundered Dr. Horsefe	eld. "How could	146
you accuse me	e of such a terrible thing?"		153
"Perhaps not,"	" said Laura calmly. "But it's very strar	nge that the well	165
is full of bottle	es of your amazing medicine."		173
It's poss	sible that Snake and Sim drank some Sp	pring Water Cure	184
and got sick, s	o instead of carrying your medicine all	the way to	197
California, the	ey decided to throw it away. The well v	vas close, so they	210
tossed all the b	pottles inside, and it certainly lightened	their load.	221

#### Readability: Grade Level 6.0-6.5 Date:\_\_\_\_\_ Student's Name Word Totals: "It's a hot-air balloon," said Tom, as he admired the balloon. "I 12 haven't seen one since the Rock Island Fair." 20 "Where are you going?" asked Laura. 26 "Headed to California," shouted the man in the balloon, tossing 36 42 a large stick onto his fire. "You're headed all the way to California in that crazy balloon?" 53 asked Laura, shading her eyes from the sun. "You a miner?" 64 "Nope, I'm going to California," continued the man, "to get rich 75 78 selling candy bars." "You aren't going to California to mine gold?" said Laura. 88 "I sell Hungry Rabbit Candy Bars," answered the man. I plan 100on making piles of money selling them in the gold fields to the hungry 113 miners." 114 "Best of luck," shouted Laura. "I hope the California luck rubs 125 off on you." 128 "Same to you," said the man, as he threw more sticks onto his 141 glowing fire, and the balloon rose higher and higher into the blue 153 desert sky. "See you in California!" 159 Laura and Tom watched the balloon slowly grow farther away. 169 It was covered with a picture of a rabbit munching on a chocolate bar, 183 and below the rabbit were the words, "Hungry Rabbit Candy Bars ... 194 Worth Their Weight in Gold." 199 For the rest of that afternoon, Laura and Tom followed the 210 217 balloon as it floated over the desert. "California must be an interesting place," Laura thought to 227 herself.

#### Fluency Builders Series - Book 6, Chapter 7: Fluency Assessment

## Fluency Builders Series - Book 6, Chapter 8: Fluency Assessment

Student's Name	Date:	_ Readability: Grac	de Level 6.0-6.5
			Word Totals:
""	You must think I'm crazy," said Snake, jump	ing into the	11
driver's	seat. "I'm not about to weigh down my wag	on with your bro-	23
ken-dow	n balloon, but Tom and Laura will gladly ta	ke you."	35
Tl	nen, without so much as a thank you to Laur	a and Tom, Snake	49
charged	his horses and the wagon shot away in a clo	ud of swirling	61
dust and	sand.		75
"C	ome on, Pat and Laura. let's go, we can't let	them get a lead,"	77
said Ton	1.		86
''Wh	at about my balloon?" asked Pat. "It was ex	tremely	87
expensiv	/e."		98
"I	apologize, but we wouldn't stand a chance w	with that heavy	104
basket w	reighing us down," answered Tom.		114
To	m looked off at the wagon disappearing acro	oss the desert.	126
"O	h, alright," he said. "Load it snugly in the ba	ack, but hurry."	137
"Г,	ll pay you back someday for this; I promise,	," said Pat	138
apprecia	tively.		150
Pa	t loaded the heavy basket into the wagon, T	om took the reins,	162
and off t	hey went, blazing after Snake Snaxon. Tom	chased Snake all	173
afternoo	n and all evening, but with the heavy basket	weighing them	182
down, th	ey slipped farther and farther behind their h	urried	183
competit	tors.		194
Tł	ne first light of dawn found the Johnson's wa	agon entering a	202
rich, gra	ssy plain, peppered with many small lakes.		210

## Fluency Builders Series - Book 6, Chapter 9: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 6.0-6.5
			Word Totals:
"You should've allow	wed that balloon fel	low to travel with us.	11
We could have been the win	nners." muttered Sp	beedy Sim.	19
"You decided you did	In't want him to con	ne along," yelled Snake.	30
"It wasn't entirely my fault	· · ·		35
"Of course it was!" be	ellowed Speedy Sin	n.	42
"Liar, it wasn't my de	ecision at all!" holle	ored Snake.	51
The last Laura saw of Snea	ky Snake Snaxon a	nd his counterpart	62
Speedy Sim, they were still	l arguing.		68
"Let's have more fire,	," said Tom to Pat e	ncouragingly. "We've	78
got a race and thousands of	f dollars to win!"		87
Pat tossed more wood on th	ne glowing fire, and	the balloon, like a puff	101
of smoke, lifted into the sky	у.		107
After what seemed li	ike forever, the ballo	oon slowly descended	118
into the center of the crowd	led mining town of	Julian, California. Tom	129
grabbed the Andrews Gold	Pan and jumped ou	tt of the crowded basket,	141
with Laura following close	behind.		145
"Laura and I have sor	me business to take	care of," said Tom.	157
"Okay," answered Par	t. "I'll meet you late	er at the hotel."	167
As Laura and Tom hu	urried down the stre	et, they rushed past	178
miners covered in dusty ov	eralls and wood-fra	med shops until they	188
came to a sign that read: "	Telegrams, sent fror	m here to anywhere."	200
"We want to send a te	elegram to Cripple (	Creek," Tom said.	211

## Fluency Builders Series - Book 7, Chapter 1: Fluency Assessment

Student's Name	Date:	Readability: Grad	de Level 6.5-7.0
			Word Totals:
	Diana Rush woke up with a feeling of excitement	nt. She jumped	11
out of	f her cozy bed and raced to the mirror to look at h	erself. She	26
expec	eted to see an entirely new person.		33
	She saw the same round face she always saw, the	e same golden	45
brow	n hair, and the same small, hazel green eyes. Her	mouth turned	57
up in	to a small sheepish smile, Diana had expected to	see something	69
differ	ent today.		71
	"Yesterday, I was only nine years old," thought I	Diana to herself.	82
"Toda	ay, I'm ten, isn't it funny? Today I'm a year older	r but I look	96
exact	ly the same as yesterday."		101
	A chill ran down Diana's spine, and she realized	that she was	113
shive	ring. Spring was cold in Cornwall, England. Dia	ina dressed in	123
layers	s of warm clothes and she ran down the squeaking	g wooden stairs	135
into t	he kitchen. A comfortable fire was burning in the	fireplace.	146
	"Good morning, birthday girl," smiled Mrs. Rush	1, Diana's	154
moth	er.		155
	"How does it feel to be ten years old?" asked Mr.	. Rush, giving	168
his er	nergetic daughter a loving pat on the head.		177
	"I don't feel any different, but it is really cold,"	answered	188
Diana			189
	"Here, have some of this hot cider," said Mrs. Ru	ısh.	199

## Fluency Builders Series - Book 7, Chapter 2: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 6.5-7.0
			Word Totals:
A huge smile s	spread across Diana's round, p	betite face. The	10
following morning I	Diana woke up early, threw on	her clothes and	21
sprinted downstairs.	She got some milk from the re	efrigerator and	31
poured it in the baby	bottle. Then she grabbed a pl	um for breakfast	44
and headed out towar	rds the stable.		50
Diana found th	e little filly standing up in a sc	cattered pile of	62
straw near Ruby, her	mother. Carefully, she inched	closer and closer	73
to the foal, and she p	laced the bottle next to the fill	y's mouth. Slowly	87
the filly began to drir	nk the refreshing milk as Diana	a held the bottle	100
and ate her delicious	plum at the exact same time.	The filly drank and	114
drank. Finally, the la	st drop of milk in the bottle w	as gone.	126
"You were hung	gry, weren't you, Did that milk	k taste good?"	136
Diana said, patting th	e foal on the head.		144
The excited fill	ly shook her head and let out a	soft whinny.	156
Suddenly she reached	d out and licked the half-eaten	plum Diana held	167
in her hand. It must	have been delicious for she too	ok a second lick.	181
Then she took a third	l.		186
"So you enjoy j	plums, do you!" giggled Diana	a. "You're a funny	197
little horse. I've neve	er heard of a foal eating plums	for breakfast!"	209

## Fluency Builders Series - Book 7, Chapter 3: Fluency Assessment

Student's Name	Date:	Readability: Grad	de Level 6.5-7.0
			Word Totals:
	"It's the saddle and matching bridle!" Diana scr	eamed, as she	11
saw w	what was wrapped inside the heavy box. "Mum,"	Dad, You're	22
simpl	y incredible, I appreciate it so much!"		28
	"You'd better thank Art too," said her father. "H	e's been saving	39
mone	y for weeks to help purchase your present."		47
	Diana glanced over at Art. He smiled a thoughtf	ul smile.	57
"Well	," he uttered kindly, "I did it for both of you. I th	nought Plum	71
might	appreciate a present for her birthday also."		79
	Diana ran around the table giving each person a	tender hug and	91
Thanl	x you. "You three are about the most wonderful	family in the	103
entire	universe," she yelled enthusiastically. "I couldn	't wish for a	113
more	generous family and friend."		118
	"Alright," answered Art, slowly getting up from	the kitchen	127
table.	"That's enough of that, are we planning to try o	ut this saddle	140
and b	ridle, or are they just decorations?"		147
	"I agree with you Art," chuckled Diana. "Let's t	ravel outside	157
and fi	gure out what Plum thinks of her beautiful birthe	lay present."	168
	Mr. and Mrs. Rush, Art, and Diana all left the ki	tchen table, and	181
quick	ly walked out to the pasture. Plum was grazing of	quietly while	192
watch	ing Diana carefully. When she Diana heading to	wards her, she	202
stopp	ed chewing and trotted over to the fence.		210

## Fluency Builders Series - Book 7, Chapter 4: Fluency Assessment

Student's Name	Date:	Readability: Grad	de Level 6.5-7.0
			Word Totals:
"Diana, ente	er inside the pasture, carefull	ly fasten the bridle on	11
Plum, and slip this	s bit gently into her mouth. I	If she doesn't mind that,	25
then we'll attempt	to fasten the saddle."		31
Diana grabb	bed the bridle and walked slo	wly and calmly inside	41
the grassy pasture.	. She walked slowly towards	s Plum, talking to her	52
softly in a whisper	the entire time. Then she p	etted Plum and slowly	65
adjusted the bridle	e on her. She gave Plum a lu	mp of sugar, and while	79
Plum was licking	the sugar from her lips, Dian	a slipped the bit into	92
the filly's mouth.	Upon feeling the pressure of	f the bit, the filly shook	105
her head gently an	d neighed, but after a few m	inutes, she became still	118
and quiet.			120
"What a gen	tle horse you are," "You don	't seem to mind the bit	133
at all." Diana whis	spered to Plum, patting her se	oundly on the side.	145
"Here," said	Art, handing Diana the sadd	lle over the wooden	155
fence. "See how s	she reacts to this. Put the clo	oth across her first.	168
Then put the saddl	le squarely on her back. Be	sure to buckle that	181
saddle good and ti	ght."		185
Diana tossed	d the saddle cloth on Plum.	Then she placed the	196
small saddle caref	ully and precisely on Plum's	arched back. The little	207
filly looked around	d as Diana reached under her	r stomach and buckled	218
the saddle tightly.			221

## Fluency Builders Series - Book 7, Chapter 5: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 6.5-7.0
			Word Totals:
"They had no oth	ner options but to have	Icecap destroyed," said	12
Art sadly. "They said h	e was suffering too mu	ch, and that his broken	25
leg would never get cor	npletely better. So I let	ft, and I traveled here to	38
work for your father. I	felt very sad about Icec	cap, so sad in fact, that I	54
decided never to have a	nything to do with stee	plechasing again."	64
"That was, until y	ou saw Plum jump yest	terday," nodded Diana.	74
"That's right," said Ar	t. "When I saw Plum n	nake that incredible	85
jump, I knew that she w	vas a natural steeplecha	ser too. It's an amazing	98
gift she has."			101
Art taught Diana	everything he knew ab	out training a famous	111
steeplechase horse. He	made small hurdles ou	t of branches and Plum	122
practiced jumping over	them. Plum got strong	ger and better. Art made	133
the obstacles higher and	d higher. Diana always	rode Plum and she was	145
amazed at how easily a	nd flawlessly the little h	norse jumped.	155
The time came w	hen Plum would attemp	pt to jump a fence three	167
feet high. Art told Diar	a that the filly was alm	ost ready to learn to	181
jump across a wide dist	ance. He explained the	at in the steeplechase	192
race, the horses have to	jump across very wide	ponds.	202

## Fluency Builders Series - Book 7, Chapter 6: Fluency Assessment

Student's Name	Date:	Readability: Grad	le Level 6.5-7.0
			Word Totals:
Later that af	ternoon, Art coaxed Plum int	to the van and headed	11
towards home. Wh	hen Plum was safely backed i	in her stall in the	23
stable, Diana fed h	er a hefty dinner of dried oats	s and hay.	35
"A big dinne	er for an exhausted little chan	npion," said Diana	46
softly. Plum gave	her a gentle nuzzle.		52
Diana left th	e stable and headed to her be	droom, proudly	62
placing the Gold C	Sup Plum had won on the shel	lf above her bed. It	76
had been an excitir	ng day, and Diana was too tire	ed to write an entry in	91
her diary. She fell	asleep the minute her head ca	aressed the pillow.	103
The following	ng morning Diana came dowr	nstairs late. She heard	112
her mother, father,	and Art talking in quiet voice	es in the kitchen. A	125
man she had never	seen before was talking with	them. Diana stopped	137
at the doorway and	l listened attentively.		143
"You mean it	's completely empty?" Mr. R	ush was saying.	152
"There's nothing le	eft inside?"		156
"That's exact	tly right," answered the man.	"All you've got left in	167
that well outside is	a little puddle of mud at the	bottom. You used up	182
all the available wa	ater there, and unfortunately s	sometimes they	191
suddenly run dry, v	without warning."	-	196
	atives do we have?" asked M	rs. Rush. "We depend	206
on that water to sur		*	211

## Fluency Builders Series - Book 7, Chapter 7: Fluency Assessment

Student's Name	_ Date:	Readability: Grade	Level 6.5-7.0
		,	Word Totals:
"You know, I was just t	hinking," said Art	t. "Once, a little over a	14
year ago, we saved Plum's life	e. We nursed her	to health when she was	27
small and weak. Now, by help	ping us receive th	e money to drill a new	41
well, she is saving the families	s. She's an incred	lible horse, a mighty	53
good horse."			55
Weeks went by and life	on the Rushes' fa	rm continued. The	66
new well was drilled, there wa	as plenty of water	, the animals were fed,	79
and the potato plants got wate	red. The farm wa	as saved, and	90
everything was fine, just as it	always had been.	Only one important	102
thing was missing, and that wa	as Diana and Plur	n together.	112
Diana stopped writing in	n her diary. Almo	ost all the pages in it	124
had been filled with stories ab	out adventures wi	ith Plum. She had	135
written about the day Plum wa	as born and about	the day Plum first	148
went outside. She had written	about Plum's firs	st jump and about her	160
triumph at the county fair. So	mehow Diana cou	uldn't write in her diary	172
now that Plum was gone.			177
Several months later, D	iana returned hom	ne after an	185
uneventful day at school and f	found her parents	and Art sitting in the	198
kitchen. They were reading th	ne newspaper.		204

Fluency Builders Se	eries - Book 7, Chapter 8:	Fluency Assess	sment
Student's Name	Date:	Readability: Grade Level	6.5-7.0
		Word Te	otals:
"Why, that li	ittle filly will outrun those other feel	ble horses by 12	
thirty lengths. She	'll win easily, and it will be another	ribbon and tro- 25	
phy for Plum!"		26	
"I hope so," s	said Diana. "I hope she demonstrate	es to everyone 37	
what a wonderful c	champion she is."	43	
The next day	y, Mr. and Mrs. Rush, Diana, and Ar	t all gathered 55	
around the radio.	They turned it on and listened attent	vely to the 67	
announcer's voice.		69	
"Everyone is	anxiously waiting for the start of th	e Grand 79	
National," he said.	"In all of England, this is the bigge	st 90	
steeplechasing day	of the year. The stands are packed	with people, 101	
and even the belov	ed Queen has come to watch the rac	e." 112	r r
"Imagine that	t," said Diana, shaking with enthusia	asm. "Our little 121	
Plum is running in	front of the Queen of England."	131	
"Here come t	he horses now," said the announcer.	"The 140	)
majority of the peo	ple have picked the bay filly, Plum,	to be the 153	)
winner of today's r	ace. Plum may have pretty tough co	ompetition, 163	)
very tough compet	ition, in fact. The strong gray horse	, Run-of-Luck, 173	)
appears to be awfu	lly good. Then there's always the p	owerful Rough 184	Ļ
	stremely fast finisher. It's going to b	-	)
and well run race, t	that's for certain.	203	)

## Fluency Builders Series - Book 7, Chapter 9: Fluency Assessment

Student's Name	Date:	Readability: Grad	e Level 6.5-7.0
			Word Totals:
Dia	ana moved slowly away from Plum. "	Come here, Plum," she	10
called. "(	Come to me."		14
Plu	m looked attentively at Diana and wh	innied softly. Then,	23
with a tre	mendous effort, she took a few labore	d steps toward Diana.	35
Diana gra	dually backed up more and more, unt	il she was outside of	47
the stable	. Plum was determined to follow her.	Mr. and Mrs. Rush,	59
Art, and t	he veterinarian all smiled in unison.		67
"Plu	am's going to be all right," said the ve	terinarian. "She won't	78
be a cham	npion jumper again, but in a few week	s she'll be walking	91
normally.	"		92
Dia	ana took Plum on walks around the far	rm every day. Her leg	104
became s	trong again. By the following year, D	iana was even able to	116
ride Plum	a. Together, they rode across the fields	s and meadows and	127
enjoyed t	he beautiful countryside. Both of ther	n were happier than	137
ever.			138
It w	vas in the spring of her fourth year tha	t Plum gave birth to a	153
beautiful	little filly that had a shiny black mane	, just like her mother.	166
Dia	ana and Art watched Plum carefully ta	king care of her baby.	177
They both	n sensed that this new foal would bring	g them much happiness	189
and much	i joy, just as her incredible mother had	l.	198

Book	<b>x 1</b> The Bracelet Mystery	Writ	ten Comprehension Test	Form A
1.	According to the map, if Eddie and Sarah were at the airport closest to the Metropolitan	6.	What is the most likely reason Spider stole Queen Kim's brac	
	Museum of Art, which airport were they at?	a.	They wanted to find the Queen	
a.	Newark International Airport	b.	They wanted to sell the bracele	2
b. c.	John F. Kennedy International Airport La Guardia Airport	C.	They wanted to give the bracely in Mexico.	et to a museum
d.	An airport in Massachusetts	d.	They were going to return the b	pracelet to the
	Map (pg 23)		pyramid.	
2.	The author describes Sarah and Eddie	7.	In the next week, Mrs. Crown,	
	as "terrified." This means they were		the head of the museum, prob	ably
a.	scared.	a.	fired Albert.	
b.	excited.	b.	hired Dr. Fine to guard the brac	elet.
c.	lost.	c.	went to the pyramid to look for	Queen Kim's
d.	in a hurry.		diamonds.	
Read	Chapter 2 (pg 5)	d.	closed the museum.	
3.	Spider is most likely	8.	Sarah says, "there is somethin	ng 'peculiar'
a.	the man who runs the museum bookstore.		about Albert." Peculiar mean	<b>S</b>
b.	Albert's friend.	a.	common.	
c.	Sarah and Eddie's teacher.	b.	strange.	
d.	a ghost.	c.	scary.	
Read	Chapter 4 (pg 14)	d.	loud.	
		Read	Chapter 2 (pg 8)	
4.	How did Albert and Spider get the bracelet	9.	What kind of story is this?	
	out of the glass case?	a.	A fairy tale	
a.	With a flashlight	b.	A newspaper article	
b.	With Mrs. Crown's help	c.	A poem	
c.	With a hammer	d.	A mystery story	
d.	With a key		-	
Read	Chapter 4 (pg 13)	10.	What is the title of the third ch book?	apter in the

- The inscription on Queen Kim's bracelet is most likely written in 5.
- Ancient English. a.
- German. b.
- Ancient Egyptian. c.
- Italian. d.

- Queen Kim's Bracelet a. Sarah's Plan b.

c. The Fallen Mummyd. The Bracelet MysterySee Table of Contents or Chapter 3 (pg 9)

#### Book 1 **The Bracelet Mystery** *11*. Where did Eddie and Sarah hide? *16*. Behind a curtain a. b. In the mummy case a. In the meeting room c. b. assist. In the bookstore support. d. C. Read Chapter 3 (pg 12) d. Read Chapter 3 (pg 10) *12*. Which of the following words from the story 17. is a compound word? Soundproof a. Hurried b. a. Meeting c. b. Seize d. c. Read Chapter 4 (pg 15) d. Read Chapter 1 (pg 2) *13*. What happened first? Albert and Spider were caught at the airport. *18*. a. Dr. Fine arrives at the museum. b. Early American history Mrs. Crown visits the museum. C. a. Eddie and Sarah find the guard on the floor. Animals of Africa d. b. Read Chapters 1, 2, 3, and 5 C. d. 14. The setting for this story is in *19*. a. a zoo. a school. b. Eddie and Sarah's house. The Airplane. C. a. d. a museum. b. Read Chapter 1 (pg 1) c. d. 15. Which of the following statements is an opinion, not a fact? *20*. The inscription on the bracelet read "Happy a. Birthday, Queen Kim." a. The bracelet was stolen by two men. Oueen Kim. b. Eddie and Sarah helped catch the crooks. c. b. Mrs. Crown saying, "Albert is not the kind of d. c. person who would steal the bracelet."

Written Comprehension Test

- Eddie says, "There doesn't seem to be a thing we can do to 'prevent' it." Prevent means
- make sure it does not happen.
- hurry and make it happen.
- According to the author, while the guide was talking about each painting of the sea, Eddie and Sarah were thinking about
- their next field trip.
- how old the paintings were.
- the mystery of the bracelet.
- the tall man wearing the brown hat.
- Based on what you have read, what is the likely exhibit going on at the museum?

- An exhibit about pyramids
- An exhibit about the age of the dinosaurs
- Think about what you read. Chapter 6 in the book might be titled
- Back to the Museum.
- Dr. Fine's Adventure.
- Albert and Spider Go Home.
- Which of the following statements is an opinion about the bracelet, not a fact?
- The bracelet in the glass case once belonged to
- The bracelet was found in a pyramid.
- They think it tells where Queen Kim's jewels are hidden
- Sarah is Eddie's sister. d.

Read Chapter 1 (pg 2)

Book	1 The Bracelet Mystery	Written Comprehension Test Form	B
1. a. b. c. d. Read 0 2. a. b. c. d. 3. a. b. c. d. d. 3.	<ul> <li>What happened first?</li> <li>Albert and Spider were caught at the airport.</li> <li>Dr. Fine arrives at the museum.</li> <li>Eddie and Sarah find the guard on the floor.</li> <li>Mrs. Crown visits the museum.</li> <li>Chapters 1, 2, 3, and 5</li> </ul> The inscription on Queen Kim's bracelet is most likely written in Ancient English. German. Italian. Ancient Egyptian. According to the map, if Eddie and Sarah were at the airport closest to the Metropolitan Museum of Art, which airport were they at? Newark International Airport John F. Kennedy International Airport La Guardia Airport An airport in Massachusetts	<ul> <li>6. The author describes Sarah and Eddie as "terrified." This means they were</li> <li>a. excited.</li> <li>b. scared.</li> <li>c. lost.</li> <li>d. in a hurry.</li> <li>Read Chapter 2 (pg 5)</li> <li>7. Which of the following statements is an opinion, not a fact?</li> <li>a. Mrs. Crown saying, "Albert is not the kind person who would steal the bracelet."</li> <li>b. The inscription on the bracelet read "Happy Birthday, Queen Kim."</li> <li>c. The bracelet was stolen by two men.</li> <li>d. Eddie and Sarah helped catch the crooks.</li> <li>8. Based on what you have read, what is the likely exhibit going on at the museum?</li> <li>a. Early American history</li> <li>b. Animals of Africa</li> <li>c. An exhibit about the age of the dinosaurs</li> </ul>	
	Tap Question (pg 23)	<ul><li>d. An exhibit about the age of the unlosauts</li></ul>	
<i>4.</i> a. b. c. d.	<i>In the next week, Mrs. Crown, the head of the</i> <i>museum probably</i> hired Dr. Fine to guard the bracelet. fired Albert. went to the pyramid to look for Queen Kim's diamonds. closed the museum.	<ul> <li>9. Sarah says, "There is something 'peculiar about Albert." Peculiar means</li> <li>a. common.</li> <li>b. scary.</li> <li>c. strange.</li> <li>d. loud.</li> <li>Read Chapter 2 (pg 8)</li> </ul>	,
5. a. b. c. d. Read	Which of the following statements is an opinion about the bracelet, not a fact? The bracelet in the glass case once belonged to Queen Kim. They think it tells where Queen Kim's jewels are hidden. The bracelet was found in a pyramid. Sarah is Eddie's sister. Chapter 1 (pg 2)	<ul> <li>10. Eddie says, "There doesn't seem to be a the we can do to 'prevent' it." Prevent means</li> <li>a. assist.</li> <li>b. support.</li> <li>c. make sure it does not happen.</li> <li>d. hurry and make it happen.</li> <li>Read Chapter 3 (pg 10)</li> </ul>	<u> </u>

### Book 1 The Bracelet Mystery

- 11. What kind of story is this?
- a. A fairy tale
- b. A mystery story
- c. A newspaper article
- d. A poem

## 12. How did Albert and Spider get the bracelet out of the glass case?

- a. With a hammer
- b. With a flashlight
- c. With Mrs. Crown's help
- d. With a key

Read Chapter 4 (pg 13)

- 13. What is the title of the third chapter in the book?
- a. Queen Kim's Bracelet
- b. The Fallen Mummy
- c. Sarah's Plan
- d. The Bracelet Mystery
- See Table of Contents or Chapter 3 (pg 9)

### 14. According to the author, while the guide was talking about each painting of the sea, Eddie and Sarah were thinking about

- a. the mystery of the bracelet.
- b. their next field trip.
- c. how old the paintings were.
- d. the tall man wearing the brown hat.

Read Chapter 1 (pg 2)

# 15. What is the most likely reason Albert and Spider stole Queen Kim's bracelet?

- a. They wanted to sell the bracelet.
- b. They wanted to find the Queen's jewels.
- c. They wanted to give the bracelet to a museum in Mexico.
- d. They were going to return the bracelet to the pyramid.

### Written Comprehension Test

### 16. The setting for this story is in

- a. a zoo.
- b. a museum.
- c. a school.
- d. Eddie and Sarah's house.

Read Chapter 1 (pg 1)

### 17. Where did Eddie and Sarah hide?

- a. In the mummy case
- b. In the meeting room
- c. Behind a curtain
- d. In the bookstore

Read Chapter 3 (pg 12)

## 18. Think about what you read. Chapter 6 in the book might be titled

- a. The Airplane.
- b. Back to the Museum.
- c. Dr. Fine's Adventure.
- d. Albert and Spider Go Home.

### 19. Spider is most likely

- a. Albert's friend.
- b. the man who runs the museum bookstore.
- c. Sarah and Eddie's teacher.
- d. a ghost.

Read Chapter 4 (pg 14)

## 20. Which of the following words from the story is a compound word?

- a. Hurried
- b. Meeting
- c. Soundproof
- d. Seize
- Read Chapter 4 (pg 15)

Doon		**1100	
1.	Bobby says, "Dizzy is as gentle as a kitten." What does he mean?	6.	Why do you think Bobby named the dinosaur Dizzy?
a.	Dizzy likes to play with other kittens.	a.	Because he only walked in circles.
b.	Dizzy would not harm anyone.	b.	He had a name tag with Dizzy on it.
c.	Dizzy is soft and furry like a kitten.	c.	Bobby once had a dog named Dizzy.
d.	Dizzy has many friends that are kittens.	d.	The drive back in time made them dizzy.
	Chapter 5 (pg 19)		Chapter 3
nouu		Iteuu	
2.	What did Bobby bring back from the past?	7.	At first, what was one reason the Bensons let
<b>a</b> .	A sabertooth tiger	/ •	Bobby keep Dizzy?
b.	Pictures of dinosaur tracks	a.	They thought Bobby would run away.
С.	A dinosaur egg	a. b.	Bobby offered to sell Dizzy to make some
d.	A white rock	0.	extra money.
		0	The time-travel car was broken.
Reau	Chapter 3 (pg 11)	C.	
2	Based an other to be an all and Diana to in	d. Deed	Dizzy talked the Bensons into letting him stay.
3.	Based on what we know about Dizzy, he is	Read	Chapter 4 (pg 13)
	most likely what kind of dinosaur?	0	****
a.	A plant eater	8.	Within a month, how big had the dinosaur
b.	A meat eater		grown?
c.	A seafood eater	a.	To the size of a house
d.	An insect eater	b.	To the size of a car
		c.	To the size of an airplane
4.	In what section of the library would you most	d.	To the size of a horse
	likely find this story?	Read	Chapter 3 (pg 12)
a.	Reference		
b.	Fiction	9.	Look at the picture on page 6. What are
c.	Nonfiction		Bobby and his dad doing?
d.	Biography	a.	Sitting
		b.	Standing
5.	Which of the following words from the story	c.	Hunched down
	is a compound word?	d.	Laying down
a.	Curious	Read	Chapter 2 (pgs 6-7)
b.	Condition		
c.	Vehicle	10.	Which statement from the story best shows
d.	Backfired		that Bobby is feeling better about his decision
	Chapter 1 (pg 1)		to send Dizzy home?
		a.	"No wonder you like this billboard," said
			Bobby. "There's a dinosaur on it."
		b.	"Hold on tight," said Bobby, reaching inside
		0.	the car.
		C	"I sent him back to the past," said Bobby.
		C. d	"I know he's happy now," says Bobby.
		d. Pood	Chapter 6 (pg 23)
		- NCAO	$\nabla$ Haller D (D2 2 )]

Book 2

Found Out Of The Past

Read Chapter 6 (pg 23)

## Written Comprehension Test

### Book 2 Found Out Of The Past

## 11. What is the most likely reason the man with the tall hat sold his car?

- a. It did not drive well.
- b. He was tired of taking adventures.
- c. He knew Bobby's father needed a car.
- d. The car was too strange to drive.

Read Chapter 1

# 12. "What is it you want?" asked Bobby suspiciously. Suspiciously means

- a. distrustfully.
- b. trusting.
- c. slowly.
- d. with a loud voice.

Read Chapter 4 (pg 14)

- 13. What is the most likely reason Bobby sent Dizzy home?
- a. His parents made him.
- b. The pet inspector was going to put Dizzy in a zoo.
- c. He felt bad that Dizzy had no other dinosaur friends.
- d. Dizzy ate all of Mr. Baker's flowers.

Read Chapter 6 (pgs 22-23)

### 14. In the next week, Bobby probably

- a. feels sad that Dizzy is not around.
- b. goes back in time and gets another dinosaur.
- c. helps his dad build a house for Dizzy in the back yard.
- d. allows Dizzy to perform on TV and at the circus.

## 15. According to the map, which is a town is Colorado?

- a. Rte. 40
- b. Red Fleet Reservoir
- c. Dinosaur
- d. Yampa River

See Map (pg 24)

### Written Comprehension Test

## 16. Why does the author describe the way the strange car looks?

- a. To make the reader think the car is like other cars on the road.
- b. To show how strange the car looks to Bobby and his father.
- c. To make the reader like the car.
- d. To show the reader how strange the man driving the car looks.

Read Chapter 1 (pg 2)

## 17. Which is the title of the second chapter in the book?

- a. The Strange Car
- b. The White Rock
- c. Creatures of the Past
- d. Found Out of the Past
- See Table of Contents or Chapter 2 (pg 5)

## 18. Who came to tell Bobby that Dizzy was in trouble?

- a. Bobby's dad
- b. The pet inspector
- c. Mr. Barker
- d. The man in the tall hat

Read Chapter 5 (pg 17)

### 19. At the end of the story, where did Dizzy go?

- a. Back to the past
- b. To the zoo
- c. To live in the cave
- d. The dinosaur candy factor

Read Chapter 6 (pgs 22-23)

### 20. What do you think will probably happen after Dizzy goes home?

- a. The Bensons sell the time-travel car.
- b. People offering money to the Bensons leave them alone.
- c. Harold J. Butterspoon comes back and offers Bobby more money to fly Dizzy around.
- d. Mr. Barker calls the pet inspector again on Dizzy.

### Book 2 Found Out Of The Past 1. Whic is a c Back a. b. Curio Vehic c. Cond d. Read Chapter 2. Whic that **L** to ser "Hole a. the ca "I kno b. c. "I ser "No d. Bobb Read Chapte In wh 3. likely Refe a. Biog b. Nonf c. Fictio d.

- *4*. Look Bobb
- Hunc a.
- Stand b.
- Sittin c.
- d. Layir

Read Chapte

### Base 5. most

- A sea a.
- A me b.
- c. A plant eater
- d. An insect eater

## Written Comprehension Test

Form **B** 

ch of the following words from the story	6.	What did Bobby bring back from the past?
compound word?	a.	A dinosaur egg
tfired	b.	A white rock
ous	c.	A sabertooth tiger
cle	d.	Pictures of dinosaur tracks
lition	Read	Chapter 3 (pg 11)
er 1 (pg 1)		
	7.	In the next week, Bobby probably
ch statement from the story best shows	a.	goes back in time and gets another dinosaur.
Bobby is feeling better about his decision	b.	helps his dad build a house for Dizzy in the
nd Dizzy home?	0.	back yard.
d on tight," said Bobby, reaching inside	c.	feels sad that Dizzy is not around.
ar.	d.	allows Dizzy to perform on TV and at the
low he's happy now," says Bobby.	u.	circus.
nt him back to the past," said Bobby.		chous.
wonder you like this billboard," said	8.	Bobby says, "Dizzy is as gentle as a kitten."
by. "There's a dinosaur on it."	0.	What does he mean?
er 6 (pg 23)	a.	Dizzy would not harm anyone.
(pg 23)	b.	Dizzy is soft and furry like a kitten.
hat section of the library would you most	с.	Dizzy likes to play with other kittens.
y find this story?	d.	Dizzy has many friends that are kittens.
rence		Chapter 5 (pg 19)
raphy	Reau	chapter 5 (pg 17)
fiction	9.	What do you think will probably happen after
	).	Dizzy goes home?
on	0	Harold J. Butterspoon comes back and offers
at the picture on page 6. What are	a.	Bobby more money to fly Dizzy around.
by and his dad doing?	b.	Mr. Barker calls the pet inspector again on
ched down	0.	Dizzy.
ding	0	The Bensons sell the time-travel car.
-	c. d.	People offering money to the Bensons leave
ng down	u.	them alone.
•		them atome.
er 2 (pgs 6-7)	10.	Why do you think Bobby named the dinosaur
ed on what we know about Dizzy, he is	10.	Dizzy?
t likely what kind of dinosaur?	9	He had a name tag with Dizzy on it.
afood eater	a. b.	Bobby once had a dog named Dizzy.
eat eater		The drive back in time made them dizzy.
ant eater	c. d.	Because he only walked in circles.
	u.	Decause he only warked hi cheles.

### Book 2 Found Out Of The Past

### 11. Who came to tell Bobby that Dizzy was in trouble? Mr. Barker a. Bobby's dad b. The pet inspector c. The man in the tall hat d. Read Chapter 5 (pg 17) *12*. Within a month, how big had the dinosaur grown? To the size of a car a. To the size of an airplane b. To the size of a house C. To the size of a horse d. Read Chapter 3 (pg 12) *13*. "What is it you want?" asked Bobby suspiciously. Suspiciously means distrustfully. a. slowly. b. trusting. C. with a loud voice. d. Read Chapter 4 (pg 14) *14*. At first, what was one reason the Bensons let **Bobby keep Dizzy?** The time-travel car was broken. a. They thought Bobby would run away. b.

- c. Bobby offered to sell Dizzy to make some extra money.
- d. Dizzy talked the Bensons into letting him stay. Read Chapter 4 (pg 13)

### 15. At the end of the story where did Dizzy go?

- a. Back to the past
- b. The dinosaur candy factory
- c. To the zoo
- d. To live in the cave

Read Chapter 6 (pgs 22-23)

### Written Comprehension Test

# 16. What is the most likely reason the man with the tall hat sold his car? a. It did not drive well.

- b. He knew Bobby's father needed a car.
- c. He was tired of taking adventures.
- d. The car was too strange to drive.

Read Chapter 1

## 17. What is the most likely reason Bobby sent Dizzy home?

- a. He felt bad that Dizzy had no other dinosaur friends.
- b. Dizzy ate all of Mr. Baker's flowers.
- c. His parents made him.
- d. The pet inspector was going to put Dizzy in a zoo.

Read Chapter 6 (pgs 22-23)

## 18. Which is the title of the second chapter in the book?

- a. The White Rock
- b. The Strange Car
- c. Found Out of the Past
- d. Creatures of the Past

Read Table of Contents or Chapter 2 (pg 5)

## 19. According to the map, which is a town in Colorado?

- a. Red Fleet Reservoir
- b. Rte. 40
- c. Dinosaur
- d. Yampa River

Read Map question (pg 24)

## 20. Why does the author describe the way the strange car looks?

- a. To make the reader think the car is like other cars on the road.
- b. To show the reader how strange the man driving the car looks.
- c. To show how strange the car looks to Bobby and his father.
- d. To make the reader like the car.

Read Chapter 1 (pg 2)

## 1. What was Big Red's plan for Rebecca and Ben?

- a. To take them both back to Spider Landing
- b. To share the gold treasure with them
- c. To maroon them on the island
- d. To let Chaves take them home in the long boat once the gold was found

Read Chapter 5

## 2. Based on the map, which island is closest to Spanish Main?

- a. Puerto Rico
- b. Jamaica
- c. Leeward Island
- d. Windward Island

See map

- 3. Why do you think the pirate changed the treasure map?
- a. He wanted the treasure for himself.
- b. To add some excitement to the crew's adventure.
- c. To see if Ben and Rebecca could figure out the mystery.
- d. Crocodile Bill told him that changing the map would lead to good luck.
- 4. According to the table of contents, which Chapter discusses the chores Ben and Rebecca do on board the Sea Witch?
- a. Chapter 2
- b. Chapter 3
- c. Chapter 4
- d. Chapter 5

See Table of Contents

- 5. "Big Red has made up his mind, he's abandoned the Sea Witch. Abandoned means
- a. deserted
- b. adopted
- c. occupied
- d. taken

### Written Comprehension Test

- 6. Which one of these things happened first?
- a. Ben and Rebecca were playing hide and seek.
- b. Dogface was puffing on his cigar.
- c. The Sea Witch battles the Skelton Queen.
- d. Big Red sets Ben and Rebecca free.

7. "Oh, no," said Ben. "The ship has sailed with us aboard. We may be in for a long voyage." Which word is not the same as voyage?

- a. night
- b. journey
- c. trip
- d. ride

Read Chapter 1

## 8. Why did the Sea Witch not sink after the battle with the Skelton Queen?

- a. The Skelton Queen had not damaged the *Sea Witch*.
- b. The crew of the *Sea Witch* packed the holes with crates.
- c. Ben, Rebecca and Chavez packed the hole with potato sacks.
- d. Ben, Rebecca and Chavez fixed the hole with wood from the crate.

Read Chapter 4

# 9. The author doesn't exactly say, but what do you think will probably happen to Chavez?

- a. He will probably return to Eagle Island to rescue Big Red.
- b. He probably continued his life as a pirate.
- c. He probably will return to Spider Landing and begin a new life.
- d. He probably will take the Sea Witch on another adventure looking for more gold.

## 10. Based on this story, what do you think will happen later? Ben and Rebecca

- a. become sailors.
- b. take the Sea Witch on another adventure looking for more gold.
- c. arrive home and continue school.
- d. return to Eagle Island in the Sea Witch to save Big Red and the crew.

### 11. Which statement from the story best shows Chavez's concern for Ben and Rebecca?

- a. "I am off, my ship is about to set sail."
- b. "Then we can plan to get you off this ship."
- c. "I don't like being a pirate."
- d. "I do wish I'd stayed a school boy."

Read Chapter 4

## 12. According to the passage, where was the gold hidden?

- a. Spider Landing
- b. Near Davy Jones' Locker
- c. On board the Skelton Queen
- d. On the west end of an island

Read Chapter 2

## 13. Toward the end of the story, the word drowsy means

- a. sleepy
- b. angry
- c. hungry
- d. fuming
- Read Chapter 8

## 14. At the end of the story Ben and Rebecca were happy because

- a. after their adventure, they were going home.
- b. they had found the lost treasure.
- c. Chavez had offered to give then Betsy for all their help.
- d. they had solved the mystery of the treasure map.

Read Chapter 6

# 15. Which of the following statements from the story best shows that Rebecca disagreed with Big Red about the treasure?

- a. "That gold actually belongs to other people."
- b. "Big Red, can Ben and I go too?"
- c. "I think this map has been changed," said Rebecca, and I think the person who changed it is here now."
- d. "It's plain to me that someone besides you has had this map."

### Written Comprehension Test

- 16. Think about what you have read. Chapter 9 in the book might be titled
- a. Return of the Skelton Queen
- b. Ben and Rebecca Find a New Map
- c. The Return to Spider Landing
- d. The Adventures of Dogface

## 17. Who changed the 'X' on Big Red's treasure map?

- a. Ben and Rebecca
- b. Crocodile Bill
- c. Chavez
- d. Dogface

Read Chapter 6

## 18. Their conversations always ended in a pitiful silence. Pitiful means

- a. brilliant
- b. hopeless
- c. hopeful
- d. noble

19. "Well I hadn't forgotten them," said Dogface as he scowled at Ben and Rebecca. Scowled means

- a. smile
- b. grinned
- c. smirked
- d. frowned
- Read Chapter 4

## 20. What is the most likely reason that Chavez helped Ben and Rebecca?

- a. He was friends with their parents
- b. He wanted Ben and Rebecca to help him escape from Big Red
- c. He was a nice man, who understood how one mistake could change your life
- d. He wanted the treasure all to himself
- Read Chapter 3

### Which statement from the story best shows Chavez's concern for Ben and Rebecca?

- a. "I am off, my ship is about to set sail."
- b. "Then we can plan to get you off this ship."
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Read Chapter 3

- 3. "Well I hadn't forgotten them," said Dogface as he scowled at Ben and Rebecca. Scowled means
- a. smile
- b. grinned
- c. smirked
- d. frowned
- 4. "Oh, no," said Ben. "The ship has sailed with us aboard. We may be in for a long voyage." Which word is not the same as voyage?
- a. night
- b. journey
- c. trip
- d. ride

Read Chapter 1

- 5. Toward the end of the story, the word drowsy means
- a. sleepy
- b. angry
- c. hungry
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Read Chapter 8

## Written Comprehension Test

- 6. Their conversations always ended in a pitiful silence. Pitiful means
- a. brilliant
- b. hopeless
- c. hopeful
- d. noble

Read Chapter 4

## 7. What was Big Red's plan for Rebecca and Ben?

- a. To take them both back to Spider Landing
- b. To share the gold treasure with them
- c. To maroon them on the island
- d. To let Chaves take them home in the long boat once the gold was found

Read Chapter 5

## 8. According to the passage, where was the gold hidden?

- a. Spider Landing
- b. Near Davy Jones' Locker
- c. On board the Skelton Queen
- d. On the west end of an island

Read Chapter 2

## 9. At the end of the story Ben and Rebecca were happy because

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- b. they had found the lost treasure.
- c. Chavez had offered to give then Betsy for all their help.
- d. they had solved the mystery of the treasure map.

Read Chapter 6

## 10. Based on the map, which island is closest to Spanish Main?

- a. Puerto Rico
- b. Jamaica
- c. Leeward Island
- d. Windward Island

See map

## 11. Why do you think the pirate changed the treasure map?

- a. He wanted the treasure for himself.
- b. To add some excitement to the crew's adventure.
- c. To see if Ben and Rebecca could figure out the mystery.
- d. Crocodile Bill told him that changing the map would lead to good luck.

# 12. "Big Red has made up his mind, he's abandoned the Sea Witch. Abandoned means

- a. deserted
- b. adopted
- c. occupied
- d. taken

### 13. Which one of these things happened first?

- a. Ben and Rebecca were playing hide and seek.
- b. Dogface was puffing on his cigar.
- c. The Sea Witch battles the Skelton Queen.
- d. Big Red sets Ben and Rebecca free.

### 14. According to the table of contents, which Chapter discusses the chores Ben and Rebecca do on board the Sea Witch?

- a. Chapter 2
- b. Chapter 3
- c. Chapter 4
- d. Chapter 5

See Table of Contents

## 15. Based on this story, what do you think will happen later? Ben and Rebecca

- a. become sailors.
- b. take the Sea Witch on another adventure looking for more gold.
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16.	Which of the following statements from the story best shows that Rebecca disagreed with Big Red about the treasure?		
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- a. Return of the Skelton Queen
- b. Ben and Rebecca Find a New Map
- c. The Return to Spider Landing
- d. The Adventures of Dogface

## 18. Why did the Sea Witch not sink after the battle with the Skelton Queen?

- a. The Skelton Queen had not damaged the *Sea Witch*.
- b. The crew of the *Sea Witch* packed the holes with crates.
- c. Ben, Rebecca and Chavez packed the hole with potato sacks.
- d. Ben, Rebecca and Chavez fixed the hole with wood from the crate.

### Read Chapter 4

- 19. The author doesn't exactly say, but what do you think will probably happen to Chavez?
- a. He will probably return to Eagle Island to rescue Big Red.
- b. He probably continued his life as a pirate.
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## 20. Who changed the 'X' on Big Red's treasure map?

- a. Ben and Rebecca
- b. Crocodile Bill
- c. Chavez
- d. Dogface
- Read Chapter 6

## 1. What typed of building would last the longest in a land inhabited by rock rats?

- a. Skyscrapers made of plaster
- b. Houses made of wood
- c. Stone buildings
- d. Houses made of boulders

Read Chapter 6

## 2. Authors write for many reasons. What do you think is the purpose of this story?

- a. To teach kids about space travel.
- b. To let us know about the problems with rock rats.
- c. To introduce the reader to Czarina Happy,

d. To show the reader even big problems can be solved.

## 3. What was one reason Maria-Luisa and Jim went to the Space Center?

- a. To fly on a rocket with Dr. Sharma
- b. To travel to the planet of Saturn
- c. To hunt for rock rats

d. To save a scientist and the scientist's assistant Read Chapter 1

### 4. Which of the statements below is an opinion?

- a. "Oh yes, I have heard of Dr. Lee."
- b. "Did you travel a great distance?"
- c. "It could be a month; it could be tomorrow."
- d. "It's near Cannonball Dam."

Read Chapter 5

## 5. According to the map, which planet in our solar system is the furthest way from the Sun?

- a. Neptune
- b. Jupiter
- c. Saturn
- d. Uranus
- See Map

### Written Comprehension Test

### 6. Think back to when we first meet Czarina Happy why is her name ironic?

- a. Because Czarina is a funny name.
- b. Because she is not happy at all.
- c. Because it is not a real name.
- d. Because she had never meet Dr. Lee.
- Read Chapter 4 & 5

### 7. The author describes Maria- Luisa as "peering closely at the picture." What does peering mean?

- a. staring
- b. smiling
- c. frowning
- d. standing

8. The author does not say but how would you describe Czarina feelings after she meets the man with the destroyed house?

- a. Disturbed that she can not stop the rock rats.
- b. Upset the man built his house near Cannonball Dam.
- c. Pleased that her castle is made of diamonds.
- d. Nervous because Cannonball Dam is about to burst.
- Read Chapter 6

## 9. Who do Maria-Luisa and Jim meet first on Zoon?

- a. The two-headed monster
- b. The diamond sweeper-man
- c. The rocks rat

d. Czarina Happy

Read Chapter 3 & 4

10. Looking at the Table of Contents which chapter will you find information on what would happen if the rock rats ate through the Dam?

- a. Chapter 2
- b. Chapter 3
- c. Chapter 4
- d. Chapter 5

See Table of Contents

### Form A

- 11. Look back at the email message Maria-Luisa and Jim sent, what was the email address the message was sent to?
- a. Addresses
- b. director@spacecenter.us.org
- c. Director of the Space Center
- d. Dr. Lee's research team on the planet Zoon See email Chapter 1

## 12. What is least likely to happen to Maria-Luisa and Jim when they arrived back on Earth?

a. Dr. Sharma celebrates their rescue efforts.

- b. Maria-Luisa and Jim's parents are relieved they have home safely.
- c. Maria-Luisa and Jim are sent back to Zoon to work in the diamond mines.
- d. Maria-Luisa and Jim miss their friends back on the planet Zoon.

## 13. How would Maria-Luisa and Jim's parents likely feel after receiving the kids' letter?

- a. Tired and sleepy
- b. Worried and sad
- c. Happy and surprised
- d. Foolish and cheerful

### 14. What is the diet of choice for rock rats?

- a. Rocks
- b. Diamonds
- c. Plaster
- d. Stone

Read Chapter 7

- 15. The two head creature quarrels about it, but what is Dr. Lee's assistants name?
- a. Moose
- b. Jim
- c. Zoon
- d. Big Al

Read Chapter 8

### 16. Why do Maria-Luisa and Jim sneak on to the Starlight?

- a. They had forgotten their tickets at home.
- b. Dr. Sharma would not let them onboard only because they were children.
- c. It was the only way to save Dr. Lee.

Written Comprehension Test

d. The other rockets were guarded by men in blue suits.

Read Chapter 2

### 17. Why does the author include descriptions such as a forest of purple trees, a river full of silver water and red clouds?

- a. To show how tired Maria-Luisa and Jim are when they land on Zoon.
- b. To help the reader imagine what the planet of Zoon looks like.
- c. To show how dangerous the planet of Zoon could be.
- d. To help the reader imagine the ride on the Starlight.

### Read Chapter 3

- 18. The story tells you that the scientists "are trapped inside a mountain by an immense avalanche." Immense means
- a. petite
- b. frozen
- c. rocky
- d. massive
- Read Chapter 4
- 19. In the second chapter Mari-Luisa hears a "frantic plea." Which word could the author not substitute for frantic?
- a. worried
- b. anxious
- c. nervous
- d. calm
- 20. The author does not say, but what makes Maria-Luisa angry towards Czarina Happy when they first meet?
- a. The way in which Czarina treats Maria-Luisa and Jim.
- b. The way the castle is made of diamonds and not plaster.
- c. Czarina tells Maria-Luisa and Jim that Dr. Lee has suffocated.
- d. The sweeper-man gave them the wrong directions.

## 1. What was one reason Maria-Luisa and Jim went to the Space Center?

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Read Chapter 1

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Written Comprehension Test

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- d. Maria-Luisa and Jim are sent back to Zoon to work in the diamond mines.
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### See Table of Contents

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- c. Stone buildings
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### Read Chapter 6

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- b. It was the only way to save Dr. Lee.
- c. Dr. Sharma would not let them onboard only because they were children.
- d. The other rockets were guarded by men in blue suits.

Read Chapter 2

## 12. Who do Maria-Luisa and Jim meet first on Zoon?

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- c. The two-headed monster
- d. Czarina Happy

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- b. Because it is not a real name.
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- Read Chapter 5

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Read Chapter 4

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a. director@spacecenter.us.org

Written Comprehension Test

- b. Addresses
- c. Director of the Space Center
- d. Dr. Lee's research team on the planet Zoon

See email Chapter 1

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- d. nervous

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- b. Saturn c. Neptur
- c. Neptune d. Uranus
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### 20. What is the diet of choice for rock rats?

- a. Plaster
- b. Rocks
- c. Diamonds
- d. Stone

## 1. Where did the secret passage behind the fireplace lead to?

- a. The old fountain
- b. The stone cottage where Carlos lived
- c. A room full of Rudolfo family portraits
- d. The library with the ghost books

Read Chapter 8

## 2. Looking at the Map of Spain, which city is the furthest away from Savilla?

- a. Cartagena
- b. Bilboa
- c. Madrid
- d. Cadiz

See Map

3. The author probably called this story "The Legend of Rudolfo" instead of "The Jungemann Vacation" because

a. the story emphasizes all Spanish legends not vacations.

b. the word "vacation" would give away too much of the story's plot.

c. the story is primarily about a legend and not the Jungemanns vacation.

- d. the story is about a real ghost.
- 4. Which statement from the story best shows the courage of Callie?
- a. "Maybe we should go into the village and ask Archie Fox to help us."
- b. "Don't worry little brother. Everything is going to be all right."
- c. As they looked down the long hall, they saw door after door after door.
- d. Callie took a deep breath. She pushed open the first door on the right.

Read Chapter 7

- 5. In chapter 3, Mrs. Jungemann says the fountain and statue are very intriguing. What is an other word for intriguing?
- a. Enormous
- b. Old
- c. Boring
- d. Interesting

## Written Comprehension Test

## 6. Who rents the Casa Rudolfo to the Jungemanns?

- a. Mr. Fox
- b. Juliana
- c. Carlos
- d. The travel agent in New York

Read Chapter 1

# 7. *After reading the entire book which character was most frightened?*

- a. Callie
- b. Mom
- c. Carlos
- d. Matt

## 8. Which country shares a boarder with Spain?

- a. Portugal
- b. Poland
- c. Italy
- d. Switzerland

See Map

### 9. Based on what we know about the Mr. Fox, what is mostly likely to happen in the next week?

- a. He returns Casa Rudolfo to Carlos and his family.
- b. He spends time and money cleaning up the Casa Rudolfo.
- c. He tries to rent the Casa Rudolfo to other vacationers.
- d. He departs Spain and moves to New York City.
- 10. "It must some kind of superstition the people have." Superstition means all the following except?
- a. Myth
- b. False notion
- c. Fallacy
- d. Truth

- 11. "How do you do," said the man with a sinister grin." Sinister means
- a. Creepy
- b. Massive
- c. Bright
- d. Shy

Read Chapter 1

- 12. Think back to the end of the story, how were the two people sitting with Mr. Fox feeling before the Jungemanns arrived.
- a. Excited
- b. Scared
- c. Lonely
- d. Agitated
- 13. What do you think will probably happen to the legend of Rudolfo?
- a. Legends usally only last a week.
- b. The legend will continue until Mr. Fox moves into the mansion.
- c. Legends usually last a long time, and it will take a while for the towns' people to forget.
- d. The legend will last one more year.

### 14. Which of the statements below is an opinion?

- a. "I am Callie Jungemann. This is my bother Matt."
- b. "Thanks for warning us."
- c. Matt noticed a woman carrying a straw basket. It was filled with fruits and vegetables.
- d. "I'm certain that this is just a superstition the village people have."

Read Chapter 2

- 15. What was Mrs. Jungemanns' plan for her vacation?
- a. To solve the mystery of Rudolfo
- b. To travel the lands of Spain
- c. To show her children the beautiful Spanish countryside
- d. To get some writing done

Read Chapter 1

## Written Comprehension Test

## 16. What was the first strange thing that happened to Callie, Matt and Mom?

- a. The eyes in the portrait were moving
- b. Callie and Matt found the secret passage
- c. The suit of armor was missing
- d. Mom went missing

Read Chapter 5

## 17. What two weather events caused the Rudolfo's grape vines to be destroyed?

- a. Rain and drought
- b. Drought and tornados
- c. Rain and hurricanes
- d. Snow and sleet

## Read Chapter 9

- 18. Looking through the Table of Content, which chapter covers the Jungemanns walk through the dark forest?
- a. Chapter 2
- b. Chapter 3
- c. Chapter 4
- d. Chapter 5

19. Slowly she crept inside. The author could have replaced crept with which word?

- a. strolled
- b. tiptoed
- c. trotted
- d. jaunted

### 20. The author say Casa Rudolfo is like a castle, but resembled a fort. Resembled means

- a. Differs
- b. Is larger than
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Read Chapter 2

### Written Comprehension Test

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Read Chapter 9

## 7. Where did the secret passage behind the fireplace lead to?

- a. A room full of Rudolfo family portraits
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Read Chapter 8

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Read Chapter 5

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### Written Comprehension Test

- 16. "It must some kind of superstition the people have." Superstition means all the following except?
- a. Myth
- b. False notion
- c. Truth
- d. Fallacy
- Read Chapter 2

### 17. Based on what we know about the Mr. Fox, what is mostly likely to happen in the next week?

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Read Chapter 1

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- b. To get some writing done
- c. To travel the lands of Spain
- d. To show her children the beautiful Spanish countryside

#### Book 6 The Great Covered Wagon Race

1.	Which statement best describes the way Tom and Laura felt at the end of the story?
a.	Meek and arrogant
	e
b.	Tired and proud
C.	Tired and bigheaded
d.	Exhausted and overconfident
2.	Which states and/or territories share a border
	with the Pacific Ocean?
a.	Idaho Territory, Utah Territory and Colorado
b.	Nevada, California and the Arizona Territory
c.	Washington Territory, Oregon and California

d. Utah Territory, Nevada and Oregon

See Map

- 3. What were the ingredients for Dr. Horsefeld's Spring Water Cure?
- Spring water and orange drink a.
- Hungry Rabbit Candy Bars, spring water and b. swamp root
- Beans, spring water, orange drink and swamp C. root

Spring water, swamp root and pepper tree bark d. Read Chapter 4

#### What actually made the people of Las Vegas *4*. ill?

- Dr. Horsefeld's Spring Water Cure a.
- b. The extreme wind
- The townspeople had eaten rotten food c.
- Orange drink and milk d.

Read Chapter 6

### What is the most likely event to happen in the 5. next month?

- Tom and Laura head back to Las Vegas to open a. a doctor'ss office.
- Tom and Laura head back to Cripple Creek to b. begin their shipping business.
- Tom and Laura decide to stay in Julian, C. California to mine for gold.
- Tom and Laura sell their shipping business to d. Snake Snaxon

- 6. What is the most likely reason Snake Snaxon got the nickname "sneaky"?
- He had a reputation for kindness. a.

Written Comprehension Test

- He had a reputation as a straight shooter. b.
- He had a reputation of unruliness. C.
- He had a reputation for deviousness. d.

### A hot air balloon has many parts, which part is the gondola?

The basket a.

7.

8.

- The balloon b.
- The ropes C.
- The fire pit d.

The author states, "the wagon shuddered and rattled off down the road. An antonym is a word with the opposite meaning. What is an antonym for shuddered?

- tremble a.
- b. quiver
- stabilize C. d.
  - wobble

9. Alliteration is the repetition of initial consonant sounds in neighboring words. Which is an example of alliteration?

- The balloon disappeared behind a hill, crashing a. into the desert.
- Dr. Horsefeld's Spring Water Cure b.
- Sneaky Snake Snaxon C.
- d. Hungry Rabbit Candy Bars Worth Their Weight in Gold

### *10*. How do you think Snake Snaxon and Speedy Sim felt as they watched Tom, Laura and Mr. Andrews fly over them?

- sneaky and speedy a.
- honor and meekness b.
- mad and humbled C.
- d. arrogant and conceited

### Book 6 The Great Covered Wagon Race

## 11. Why did Mr. Andrews decide to hold a wagon race to California?

- a. To allow Snake Snaxon a chance to help out the people of Las Vegas
- b. To help Mr. Greenwood sell more candy rabbits
- c. To allow Tom and Laura a chance to visit Las Vegas
- d. To see which wagon team could successfully complete the journey

### 12. Looking through the Table of Contents, which chapters cover Tom and Laura's time in Las Vegas?

- a. Chapters 2, 3 and 4
- b. Chapter 3, 4 and 5
- c. Chapters 4, 5 and 6
- d. Chapters 5, 6 and 7

### 13. Looking at the Map of the Western U.S.A., which states and/or territories did Tom and Laura most likely pass through?

- a. Nevada, California and the Arizona Territory
- b. Washington Territory, Oregon and California
- c. Utah Territory, Nevada and Oregon

d. Idaho Territory, Utah Territory and Colorado See Map

### 14. What strange event brought down Mr. Greenwood's hot air balloon?

- a. Speedy Sim and Sneaky Snake shoot his balloon down
- b. A flock of vultures attacked the huge rabbit on the side on the balloon
- c. Mr. Greenwood was too close to the ground and struck a tree

d. Mr. Greenwood ran out of wood for the fire Read Chapter 7

## 15. How did Laura and Tom contact Mr. Andrews when they arrived in Julian, California?

- a. They sent an email
- b. The sent a telegram
- c. The used the telephone at the Lonesome Cowboy eatery
- d. The mailed a letter

Read Chapter 9

### Written Comprehension Test

## 16. What statements suggest that Dr. Horsefeld was not a real doctor?

- a. "Yes, sir.' He said at one point, "those two wagon robbers got themselves a wagon full a good health."
- b. "I'm Dr. Harold Humphrey Horsefeld, a world-famous doctor of medicine." "I am the bottler of a wonderful cure for whatever you have."
- c. "Oh yes, yes," said Dr. Horsefeld stammering, his face turning bright red. "Indeed, it was Turner's Fever.
- d. "I can't tell you," said Dr. Horsefeld. "I become ill just thinking about it."

### Read chapter 5

### 17. In chapter 3, what is the most likely reason Tom and Laura slept in the wagon?

- a. The Apache had suggested they do so
- b. They had forgotten their sleeping bags
- c. Laura was afraid of mountain lions
- d. The rattle snake experience had scared them both

### Read Chapter 3

### 18. Why were Tom and Laura traveling to Julian, California?

- a. To mine for gold in the mountains
- b. To deliver one gold pan
- c. To search for Pat Greenwood's balloon
- d. To visit their relatives
- Read Chapter 1

### 19. Dr. Horsefeld turned to the moaning, groaning people of Las Vegas and spoke with conceit. Conceit means

- a. humbleness
- b. meekness
- c. arrogance
- d. modesty
- Read Chapter 5

# 20. On one side of the balloon was a picture of a gigantic rabbit. Gigantic means all of the following except

- a. enormous
- b. gargantuan
- c. colossal
- d. minuscule
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Read Chapter 7

# 10. Which statement best describes the way Tom and Laura felt at the end of the story?

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- b. Tired and bigheaded
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### Book 6 The Great Covered Wagon Race

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- d. "Oh yes, yes," said Dr. Horsefeld stammering, his face turning bright red. "Indeed, it was Turner's Fever.

### Book 7 Plum Comes Home

### Form A

- 1. What is the name of the body of water sepa rating England from France?
- a. South Irish Sea
- b. Atlantic Ocean
- c. Irish Sea
- d. English Channel

See Map

### 2. How do you think Mr. and Mrs. Rush, Art and Diana felt when Plum fell in the big race?

- a. They were extremely worried about Plum's well-being?
- b. They were upset that Mr. Clover had entered Plum in such a hard race
- c. They were excited because they knew Plum would be coming home
- d. They were worried that Mr. Clover would be back to demand a refund on his 500 pounds
- 3. In chapter 7 the author states, as Plum is being loaded into the trailer she looks around desperately. What is another word for desperately?
- a. urgently
- b. peacefully
- c. unruffled
- d. calmly
- 4. A synonym is a word with the same meaning. Plum often gave Diana's hand a gentle nudge. What is an synonym for gentle?
- a. kind
- b. strong
- c. forceful
- d. rough
- 5. Based on what we know about the Rush's and Art, what is mostly likely to happen in the next year?
- a. Plum's foal will be trained for steeplechase and sold to Mr. Clover for 500 pounds
- b. The well which was drilled with the money from Plum's sale will run dry
- c. The Rush's and Art continue to enjoy the farm and their two favorite horses
- d. The entire family including Plum and her new foal move to America

<i>6</i> .	What statement best describes Diana's		
	feelings when she decides to sell Plum?		
a.	She loves Plum but she knows her family		
	needs the money		
b.	She loves Plum and that is why she sends her		
	to a wonderful new stable		

- c. She is very upset that she is being forced to sellPlum for only 500 pounds
- d. She understands Art's dream to train a champion steeplechaser
- 7. Looking at the Table of Contents, which two chapters discuss Diana and Plum's birthdays?
- a. Chapters 1 and 4

Written Comprehension Test

- b. Chapters 2 and 4
- c. Chapters 1 and 3
- d. Chapters 3 and 4
- 8. What was the name of the only horse to beat Plum in a race?
- a. Rough Knight
- b. Icecap
- c. Fast-filly
- d. Run-of-Luck

Read Chapter 8

- 9. During the course of the story what two birth day gifts did Diana receive?
- a. Saddle and a horse training class
- b. Tickets to the steeplechase and a filly
- c. A horse wagon and saddle
- d. A saddle and diary

Read Chapter 2 and 4

- 10. While teaching Plum to jump, Art slowly moved the logs from \_\_\_\_\_feet to \_\_\_\_\_feet.
- a. five, fifteen
- b. seven, twelve
- c. two, six
- d. four, ten

### Book 7 Plum Comes Home

## 11. Which action from the story best shows the selflessness of Diana?

- a. When she approaches Plum for the first time with the saddle
- b. When Diana is wishing for a saddle and bridle for her birthday
- c. When Diana continues to follow Plum's rise to fame
- d. When Diana decides to sell Plum to save the farm
- 12. "Mr. and Mrs. Rush, Art, and Diana all left the kitchen and walked out to the pasture." The author could have replaced pasture with which word?
- a. barn
- b. meadow
- c. pond
- d. fence
- 13. In chapter 5, Art makes the obstacles higher and higher. An antonym is a word with the opposite meaning. What is an antonym for obstacles?
- a. obstructions
- b. impediment
- c. trails
- d. barriers

### Read Chapter 2

## 14. What do you think will probably happen to Plum's new foal?

- a. The new foal will be purchased by Mr. Clover and live at his stables
- b. The new foal will be trained by Art and become a steeplechase champion like her mother
- c. The new foal will help with chores around the farm
- d. The new foal will become Diana's new best friend

## 15. Looking at the map of Cornwall, which city is about 30 miles for Barnstable?

- a. Bodmin
- b. Bude
- c. St. Ives
- d. Devon
- See Map

### Written Comprehension Test

## During which part of the big race was Plum injured?

- a. The beginning of the race
- b. After the first jump
- c. During the cool down
- d. In the final stretch

Read chapter 9

16.

### 17. What was the initial problem with Plum?

- a. She was a runt and her mother rejected her
- b. She had a broken leg and was weak
- c. She could not jump and therefore was of no use to the Rush's
- d. She refused to get in the horse trailer

Read Chapter 1

### 18. Which race did Plum not win?

- a. Blue Ribbon at Cottage Field
- b. Grand Champion Trophy at Bransworth
- c. Hunt Cup at Gladness
- d. The Grand National

Read Chapter 8

- 19. Diana writes in her diary, "Plum is without a doubt the prettiest horse that was ever born. She is tremendous."
   Tremendous means all the following except
- a. marvelous
- b. incredible
- c. mundane
- d. remarkable

### 20. What term best describes Mr. Fred Clover

- a. Businessmen
- b. Politician
- c. Horse lover
- d. Horse jockey

### During the course of the story what two 1. birthday gifts did Diana receive? A horse wagon and saddle a. A saddle and diary b. Saddle and a horse training class c. Tickets to the steeplechase and a filly d. Read Chapter 2 and 4 2. During which part of the big race was Plum injured? During the cool down a. After the first jump b. The beginning of the race c. In the final stretch d. Read chapter 9 3. What statement best describes Diana's feelings when she decides to sell Plum? She loves Plum and that is why she sends her a. to a wonderful new stable She is very upset that she is being forced to sell b. Plum for only 500 pounds C.

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### See Map

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Book 7 **Plum Comes Home** 

### Book 7 Plum Comes Home

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