

Literal Comprehension Questions

Read the *lines*: recall information stated directly and explicitly in the text.

a. Recall Character, Setting, or Time Details

Student is asked to recall facts explicitly stated in the text about a character (name, traits, feelings, variables), the setting of the story, or the time the story takes place.

b. Recall Single Action or Event Details

Student is asked to recall details explicitly stated in the text about a single action or event.

1. What was action or event?
2. How happened?
3. What happened?

c. Recall List or Sequence

Student is asked to recall a list of items, actions, *or* events explicitly stated in the text **or** the sequence of several actions or events explicitly stated in the text.

1. What items?
2. What actions?
3. What events?
4. What order it happened?
First?
Next?

d. Recall Comparisons

Student is asked to recall likenesses or differences among characters, events, or places that are explicitly compared in the text.

e. Recall Cause and Effect Relationships

Student is asked to recall *reasons* for certain actions or events explicitly stated in the text **or** the *results of* certain actions or events explicitly stated in the text. This would include character motives.

f. Recall Main Idea

Student is asked to recall the main idea, theme, or moral of an individual paragraph or entire story that is explicitly stated in the text.

Inference Comprehension Questions

Read *between the lines*: interpret information implied in the text.

a. Infer Supporting Character, Setting, or Time Details

Student is asked to suggest additional details not explicitly stated in the text about a character (name, traits, feelings, variables), the setting of the story, or the time the story takes place.

b. Infer Single Action or Event Details

Student is asked to infer *or* predict additional details not explicitly stated in the text about a single action or event. This would include inferring what might have occurred previously or predicting what could occur next in the story. This would also include predicting the final outcome of the story.

1. What was action or event?
2. How happened?
3. What happened?

c. Infer List or Sequence

Student is asked to infer or predict a list of items, actions, or events not explicitly stated in the text **or** the sequence of several actions or events not explicitly stated in the text.

1. What items?
2. What actions?
3. What events?
4. What order they happened?
First?
Next?

d. Infer Comparisons

Student is asked to infer likenesses or differences among characters, events, or places not explicitly compared in the text.

e. Infer Cause and Effect Relationships

Student is asked to infer *reasons* for certain actions or events not explicitly stated in the text **or** the *results* of certain actions or events not explicitly stated in the text. This would include character motives.

f. Infer Main Idea

Student is asked to provide the main idea, theme, or moral of an individual paragraph or entire story that is not explicitly stated in the text.

g. Summarize Story

Student is asked to summarize in his/her own words the events in the entire story.

Evaluative Comprehension Questions

Read *behind and beyond the lines*: evaluate information based on personal knowledge and experiences.

a. Evaluate Character

Student is asked to express and support an opinion about a character's traits, feelings, motives, variables, or actions in a story.

b. Evaluate Single Action or Event

Student is asked to express and support an opinion about a single event in the story. This would include asking the student to put him/herself into that event and describe the action he/she would take and why.

c. Evaluate Sequence of Events or Overall Story Plot/Theme

Student is asked to express and support an opinion about a sequence of several events or the overall plot/theme of the story. This would include asking the student to put him/herself into the sequence of events or the overall story plot and describe the actions he/she would take and why?

d. Compare Content Elements Between Two Stories

Student is asked to express an opinion about the likenesses or differences between two stories. This could include likenesses or differences in the characters (traits, feelings, variables), actions, or events in each story.

e. Judge Reality or Fantasy

Student is asked to express and support an opinion about whether characters, actions, or events in a story could have existed or occurred in real life.

